G D GOENKA WORLD SCHOOL CAMBRIDGE SECONDARY - I INTERIM PROGRESSION TEST 2 GRADE-7

SYLLABUS
Narrative writing and Article writing
1. Chapter -11. AsimAjimPremji
2. Chapter -13. GathaGajnandanki
3. Viram Chihn
4. Tense
5. Unseen Passage
Unit 7 and Unit 8
1. Module 5 (Listos 1)
2. Letter
3. Picture description
4. Comprehension
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Modul3 :Lektion 4 Um wievielUhrstehst du auf?
Chp15 Fractions decimals and percentages
Chp16 Sequences, functions and graphs
Chp17Angle properties
<u>Physics</u>
Chapter 15 - Light
Biology
1. Chapter 5 - Respiratory system
2. Chapter 6 - Reproduction in humans
Chemistry
1 Chanter 11 Metals and non metals
1. Chapter 11 – Metals and non – metals
Chapter-6 Graphics in QBASIC
Chapter-7 Introduction to Visual Basic
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HISTORY
Agriculture
Industrialization
GEOGRAPHY
India complete unit
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VISUAL ARTS	 A brief discussion on Post -Impressionist artists like Vincent Van Gogh, Paul Gauguin and Paul Cezanne. Practical Design based assignment. Spatter or spray work with stencils-Paper lace or specific shapes Learning how to overlap shapes through an exercise on drawing hands Still life drawing in pen and ink Fun with thread and geometric blocks Thematic painting using stippling technique Practical examination can be based on techniques learnt in class.
	Guidelines: Visual Arts students of Grade 7 are to refine (for those who have made or who are making) or start preparing their presentations which will be assessed out of 20
	Q1.Research and prepare a Power point presentation on the Post – Impressionist artists- Vincent Van Gogh, Paul Gauguin and Paul Cezanne.
	The PPT should have the following pointers incorporated:
	 Particulars of the artist-Where and when was the artist born? (1) Names of 2 contemporary artists of the time other than those mentioned in this assignment.(1) Examples of work-at least three works of art each made at different times of the artist's life. All art works to have titles, medium and year added to them(9) Personal statement/interpretation about each artist's art work as a summation of all research done. These will be a minimum of three lines on each artist incorporating their individual styles of art practice.(9) IMPORTANT:- Students to make sure that the language used in the PPT is original
Physical Education	Only practical will happen