

GD Goenka World School is a candidate school  
for the IB Career-related Programme (IBCP)

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# YEARBOOK



Owned and Operated by the GD Goenka Promoters

Artwork by: Anisha Meena, 8

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Sohna Road, Gurugram



Thrive. For Life.

# Letter from the *Editorial Board*



*We're so excited to share with you the 2024-2025 edition of our school yearbook- a space where the year is stitched together in stories, snapshots, and small but unforgettable moments.*

This Yearbook isn't just a record- it's a reflection. Of laughter in corridors, late-night deadlines, goals scored and goals missed, art made, risks taken, lessons learned. It's the people, the places, and the pulse of a community that showed up for each other in all the ways that mattered.

To every student, teacher, and staff member who made this year what it was - thank you. You'll find traces of your effort, your kindness, and your chaos all over these pages. This was your year, and we hope we've done it justice. Flip through it like a time capsule, or like a hug from a version of you that lived a few months ago. And may it remind you that even in the rush of everything, the little things really did matter.

With gratitude,  
The Editorial Team

Our values are the foundation of everything we do. They guide our decisions, shape our culture, and define the way we teach, learn, and lead. At GD GOENKA, THRIVE isn't just an acronym — it's a mindset we nurture in every individual across our learning ecosystem.

# OUR VALUES

**T H R I V E**



Team Centric



Harmonious



Resilient



Innovative



Versatile



Empathetic





***Our Founder  
Chairman,  
GD Goenka Group  
Shri Anjani Kumar  
Goenka***

The world has undergone remarkable changes in recent years, largely due to technological advancements. With the most modern technocentric facilities, you need to be adept and future-forward. It makes me immensely proud to see our students reach their aspired goals in life as we do our unfeigned duty. With over three decades in education, we have pioneered as leaders in matching global standards, enabling Goenkans to thrive for life with enriched experiences.

All this brings a sense of fulfilment as we have been able to shape versatile learners—adapting, innovating, and thriving in every challenge. Never before has any school been so committed to nurturing resilient and team-centric individuals.

Education is more than academics; it's about shaping character, sparking curiosity, and preparing you to lead with purpose, and this is what we aim for at GD Goenka. We teach children that as you move forward, carry with you the lessons, friendships, and values that define this journey. Leave a mark on the world as you pave a path for others to follow.



*Vice Chairperson ,  
GD Goenka Group  
Ms. Renu Goenka*

As we thrive for life, our values reflect in our demeanour. The vision of our organisation is to cultivate an environment which is harmonious and supportive. Our campus is a testament to the values we uphold. All here are encouraged to inculcate respect, collaboration, and compassion. At GD Goenka we have supported our peers and friends and celebrated the success as a team, above all we have lifted each other with resilience through all challenges.

As we move past another milestone in our journey, I can see how empathetic and team-centric people, be it students or staff, have pushed their limits and touched new horizons. It is all because they have maintained the discipline that empowered them to make their lives remarkable in their own unique way. I believe that all students who graduate carry our Goenkan values and exemplify the soaring to excellence as they thrive for life.

Dear Students,  
Parents, and the  
Goenka Community,

The academic year 2024-25 has been a meaningful journey of growth, discovery, and transformation for our entire school community. At GD Goenka World School, we have always believed that every child deserves the opportunity to thrive in their own unique way – and this year has been a true celebration of that belief.

Whether through academic success, sporting achievements, creative expression, or leadership and service, our students have been offered platforms to explore, express, and excel. These opportunities are not simply part of our curriculum – they are at the heart of our ethos. We remain deeply committed to nurturing confident, compassionate individuals who are prepared not just for examinations, but for life. This year has also marked a pivotal moment in our journey. With the launch of Goenka 2.0 at the beginning of the academic session 2025-26, we embraced a renewed vision – one that champions innovation, well-being, purpose-driven learning, and a strong sense of community. Central to this vision are the Goenka 2.0 values: being team-centric, harmonious, resilient, innovative, versatile, and empathetic. These values are not merely guiding principles – they shape every interaction, every initiative, and every learning experience within our school.

Under the overarching philosophy of Thrive for Life, we continue to equip our students with the mindset and skills needed to flourish in an ever-evolving world. As you turn the pages of this yearbook, I hope you see not just accomplishments, but the spirit of Goenka – where every voice is heard, every effort recognised, and every learner empowered. Let us move forward together, living our values and building on the vision we set forth – Goenka 2.0 and Thrive for Life.



*Sonali Sinha  
Principal  
GD Goenka  
World School*

# AWARDS, ACCOLADES & ASSOCIATIONS

At GD Goenka World School, excellence isn't a benchmark—it's a mindset. We're proud to hold the QS I-Gauge Diamond Rating, ranked 2nd in Delhi NCR & Gurugram, and 10th in India by EducationWorld India School Rankings 2024-25. Add to that the Prestigious School Jury Award 2024 and 2nd place in the Times School Ranking Survey—our journey speaks for itself. But there's more to us than awards. Through IAYP, our students grow into resilient, self-driven individuals. The Interact Club shapes future leaders who care—locally and globally. And our spirit of service was recognised with the Rotary International Citation 2023-24—the highest honour a school can receive from Rotary. We host standout events like Yale MUN x GD Goenka 2024 and ISSO Games, sparking ideas, sportsmanship, and innovation. With The Sports Company (TSC), our students train with top coaches in football, basketball, cricket, and more—during school hours and beyond. And we give our students a global edge: as an SAT Test Centre since 2007 and now a TOEFL test partner, we make sure college readiness starts here. At GDGWS, we don't just prepare students for the world. We prepare them to lead it.



**RANKED #2**

Ranked #2 in Delhi NCR,  
#2 in Gurugram, and  
#10 in India in the  
EducationWorld India  
School Rankings 2024-25

DIAMOND

QS I-GAUGE

INDIAN SCHOOL RATINGS



# Academic Team

## DESIGNING CULTURE, NOT JUST CURRICULUM

At GDGWS, we understand that the strongest schools don't just focus on academics—they design every part of the day to support learning, connection, and character.

What happens between classes—during arrival, transitions, lunch, or dismissal—shapes the tone of the school more than we often realize. That's why we're intentional about these moments.

Each morning, selected students come together to prepare and deliver the daily assembly over the PA system. They share news, quotes, and updates with the school community. This consistent routine builds confidence, encourages clear communication, and gives students a meaningful platform. It's followed by a short meditation—two minutes of stillness to help everyone begin the day with calm and clarity.

Teachers are present throughout the day, not only during lessons. At arrival and dispersal, they anchor the transitions. At lunch, they sit and eat with students—listening, mentoring, and building trust in quiet, powerful ways.

These daily rhythms aren't just logistics—they're lessons in responsibility, presence, and community. Culture doesn't happen by accident. It grows from what we consistently practice and prioritize. You don't get the culture you hope for.

You get the one you design—moment by moment, day by day.

*Dr Manisha Mehta*  
*Deputy Head of School*



At GD Goenka World School, learning is not limited to subjects or classrooms—it is a dynamic, student-centered journey that encourages every learner to explore, question, reflect, and grow.

Across all programmes, we strive to cultivate student agency—giving our learners the voice to express their ideas, the choice to make decisions about their learning, and the ownership to take responsibility for their growth. This year, we saw students stepping into leadership roles, engaging in meaningful inquiries, collaborating on real-world issues, and driving initiatives that reflected their passions and purpose.

The IB framework places the learner at the heart of everything we do. Our students are encouraged to become independent thinkers, compassionate collaborators, and responsible global citizens. Through academics, creative expression, community engagement, and reflection, they develop not just knowledge and skills, but also empathy, resilience, and integrity.

As we reflect on this academic year, we celebrate the growth, grit, and joyful learning that took place. May our learners continue to lead their journeys with curiosity, courage, and compassion—ready to make a difference in the world.

Your inner circle- a close group of friends, mentors, and supporters- plays a vital role in shaping your personal growth and future. These are the individuals who influence your values, mindset, and decisions, offering emotional support, honest feedback, and motivation. A strong inner circle builds resilience, confidence, and leadership. Schools and parents play a key role in nurturing this by promoting positive peer connections, encouraging collaboration, and modeling empathy and respect. At GDGWS, we have created an environment that nurtures these meaningful bonds, enabling students to build lifelong friendships that help shape them into wise, compassionate, and responsible global citizens.

*Ms. Poonam Yadav*  
*Head of Programme, PYP*



*Ms. Deepti Kaushal*  
*Head of Programme, CLS*



# BUILDING THE FUTURE: A YEAR OF PURPOSE AND PROGRESS

Reflections on a Year of Skill-Building, Innovation, and Global Readiness

As we reflect on the academic year at GD Goenka World School, we do so with pride and purpose. In a world that is constantly evolving—with new technologies, global challenges, and shifting societal needs—it is clear that education must go beyond books and classrooms. It must prepare students to thrive in the future.

This year, the IB framework has continued to guide our students in developing the skills that truly matter: critical thinking, emotional intelligence, adaptability, and a strong sense of global responsibility. From Extended Essays and Internal Assessments to CAS initiatives and student leadership, our learners have shown initiative, creativity, and a readiness to make meaningful contributions.

Through Theory of Knowledge and interdisciplinary projects, students have learned to question, connect, and explore. CAS has encouraged them to act with empathy and purpose, building confidence and resilience along the way. Whether in academic pursuits or on the sports field, in cultural events or service projects, our students have stepped up as thoughtful, future-ready individuals.

None of this would be possible without the passion of our faculty and the partnership of our parent community. Together, we've created an environment where curiosity is nurtured, values are strengthened, and every student is encouraged to grow.

This year has not just been about achieving goals—it has been about preparing for the road ahead. Our students are not just ready for the future; they are ready to shape it.

*Ms Neeti Sharma  
Head Of Programme, IBDP*



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As we reach the end of another academic year and look back through the pages of this yearbook, I can't help but reflect on the journey our IGCSE students have taken. Yes, it's an important academic stage—but it's also been a time of learning far beyond the textbooks.

The IGCSE programme is known for being demanding, and rightly so. It challenges students to think critically, stay organised, and aim high. But what has stood out most to me this year has been the stupendous academic results. Along with the results, it's been the quiet resilience, the shared struggles, and the way students have supported each other through it all.

I've seen students ask big questions, work through frustration, celebrate small wins, and lift each other up in ways that don't always make headlines but leave a lasting impression. These moments are where real growth happens.

And what's made me especially proud is seeing how our students have shown that success isn't just about performance. It's about character—how you treat others, how you lead with kindness, how you keep going when things get tough. Whether it was helping a classmate through a tricky topic, running a community initiative, or simply showing up every day with a positive attitude—you've shown us all what it means to grow with purpose.

To our students: I hope you know how proud we are of you—not just for what you've achieved, but for who you're becoming.

To our teachers and parents: thank you for being steady guides and cheerleaders throughout this journey. Your encouragement and belief make all the difference.

As we close this chapter and look ahead, remember that the skills you've built—resilience, empathy, curiosity, independence—are not just for school. They're for life. And those, in the end, are the things that matter most.

*Ms Asha Yadav  
Head of Programme, IGCSE*



# PARENT-TEACHER MEETINGS: THE UNSUNG PILLARS OF EDUCATIONAL SUCCESS

In many professional circles, Parent-Teacher Meetings (PTMs) are often brushed off as routine formalities or regarded with less importance than other high-stakes institutional gatherings. However, this perception couldn't be further from the truth. Within the educational landscape, PTMs are among the most challenging, dynamic, and impactful meetings one can experience.

Unlike corporate meetings that come with prepared agendas, scheduled follow-ups, and teams dedicated to execution, a PTM unfolds in real time, unscripted and deeply personal. Teachers must navigate a labyrinth of diverse student needs, parent expectations, and emotional undercurrents, all within a tight window of 10 to 15 minutes. The moment a new parent enters the room, the entire tone and trajectory of the discussion can shift. It demands from educators a rare blend of emotional intelligence, subject expertise, and lightning-fast adaptability.

Each student is a world of their own, unique in abilities, learning environments, and emotional ecosystems. So too are the parents, each bringing their own hopes, concerns, and interpretations of their child's journey. In this deeply human exchange, it becomes the teacher's responsibility to instantly attune themselves to both the student and the parent, establishing common ground and constructive dialogue in mere seconds.

More than just a checkpoint in the academic calendar, a PTM is a turning point. It has the potential to reframe a learner's trajectory, bolster motivation, and resolve longstanding challenges. It is a space where real-time decisions are made, without the comfort of "ASAP" deadlines or "EOD" emails. The resolution must be here and now, meaningful, actionable, and tailored. The chairperson or coordinator of the meeting holds a pivotal role. They must absorb a whirlwind of insights, mediate concerns, and often, deliver tangible solutions on the spot. It's a task that demands not only administrative acumen but also empathy and foresight.

So, the next time you receive a PTM notification in your inbox, don't view it as another school formality. See it for what it truly is: an invaluable opportunity to shape a learner's future, strengthen home-school collaboration, and elevate the educational experience for all.

"Behind every confident student is a conversation that made a difference."

By  
Mohammed Azam Khan  
IBCP Coordinator, GDGWS

**Mr. Mohammed Azam Khan**  
IBCP Coordinator, GDGWS



# CAREER ADVISORY AT GDGWS

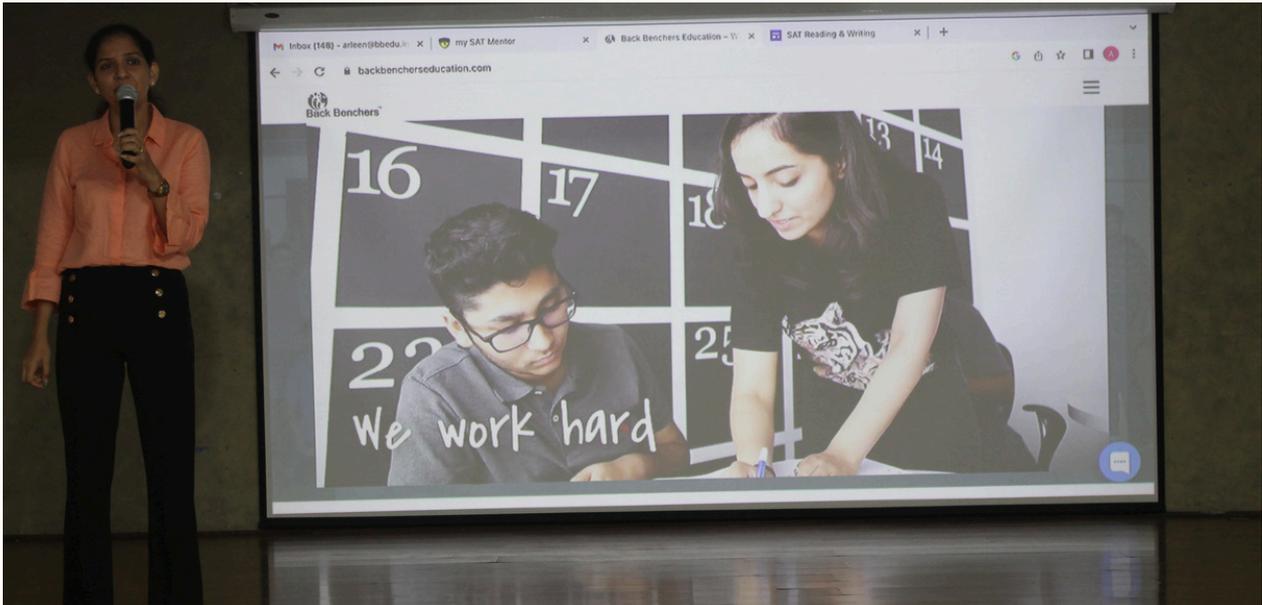


GGDGWS provides a comprehensive range of career services for students, including individual advising, experiential programs, career workshops, and special events throughout the year. Career Counseling at GDGWS goes beyond just offering advice on subject choices for the IGCSE and IB Diploma Levels. It also helps with decision-making that will affect students even after they complete the IB Diploma Program. To achieve this, the Careers Office collaborates with students and their parents or guardians to create an academic plan that supports personal goals while meeting rigorous graduation requirements.

Grade 8- The Career Exploration test is a well-designed psychometric test to assess personality and engaging career activities, offering guidance on subject selection, and insights into career strengths and roles.

Grade 9- students focused on profile building to prepare for high school and consider taking challenging and interesting classes. Colleges will review grades earned starting from Grade 9. A profile-building tracking sheet was shared to list the awards, honors, volunteer work, and extracurricular activities, and make sure to update it throughout high school.

Grade 10-focused on guiding them to build their profiles by starting their projects, the importance of having a well-defined interest in subject-specific extracurricular activities, and evaluating their school experience to date. How to conduct research effectively, utilizing several college guidebooks and view books. They were also advised to participate in math and computing contests and to take the PSAT.



Grade 12- time is for execution of the application strategy, preparing for the SAT/ACT retake, refining the Statement of Purpose, selecting essay topics, addressing supplementary essays, and beginning the drafting process. Additionally, it included guidance on requesting letters of recommendation, finalizing the university list, preparing for Early Action (EA) and Early Decision (ED) applications, reviewing financial aid options, and completing applications. With a huge bank of readily available career resources, the Career Office offers Academic and Career Counseling, working in collaboration with other members of the academic staff to help students understand their potential, overcome obstacles, and makes important decisions to achieve their goals.

Grade 11-Strategy empowered students to explore their interests in depth. Suggested activities include 1-2 primary and 3-4 secondary options. Create a compelling college counseling resume and define the timeline with a “What and When?” checklist. Key action items: take standardized tests (SAT, IELTS, TOEFL, AP, ACT) and pursue leadership positions to enhance the profile.

# INTERACT CLUB

GD Goenka World School has received a prestigious citation from Rotary International for the year 2024-25, which is the highest recognition any school can receive for its contribution to society.

This recognition celebrates our commitment to the values of service, leadership, and community engagement, which align with Rotary International's mission of "Service above self."

A huge thank you to our dedicated Interact Club members, passionate teacher in charge, and the entire school community for making this achievement possible. Here's to continuing our journey of making a difference and striving for excellence in everything we do!

Our Interact Club began the week with a Cancer awareness campaign where we handed out Cancer ribbons and shared the importance of it with our peers, teachers, and support staff. Following that, we submitted a podcast about environmental issues as part of the Podcasting Competition.

On 8th November, we held an online seminar on the importance of protecting the environment. We ended the week by creating a brochure on the importance of Menstrual Hygiene, which we presented to our support staff and shared digitally on social media.



# Outstanding Achievements



We are pleased to share the remarkable achievement of Rudrakshi Takkar, who showcased her exceptional talent at the Delhi Games 2025, organised by the Delhi Olympic Association on 25th May 2025.

Gold Medal – Foil Girls Team Event

Silver Medal – Foil Girls Individual Event (Open Category)

Rudrakshi also participated in an inter-school competition, where she secured a gold medal. She was awarded the Certificate of Merit for securing 1st Position (Gold) in the Inter-School Fencing Competition held on 2nd May 2025 at N.K. Bagrodia Public School, Dwarka, New Delhi.

Her dedication, discipline, and sportsmanship have brought immense pride to our school community. Rudrakshi's outstanding performance is a true inspiration for all aspiring athletes.

Congratulations, Rudrakshi! Keep shining and fencing your way to greater heights!

# BOARDING

HOME AWAY FROM HOME



# ICE-BREAKING SESSION

An ice-breaking session was conducted by the school counselor and special educators in the presence of DHM, head of Boarding, and the admin executive for the new boarders at GD Goenka Education Society. The session introduced students to boarding life, pastoral care, and available facilities, helping them feel comfortable, informed, and supported as they begin their journey in the boarding environment at GD Goenka Education Society.





## FORMAL DINNER

This December, the GD Goenka Boarding House hosted a memorable evening of celebration, bringing together students and staff for a night filled with joy, elegance, and togetherness.

The venue radiated warmth and festivity, adorned beautifully to match the grandeur of the occasion. As everyone gathered in their finest attire, the atmosphere came alive with heartfelt conversations, laughter, and a shared sense of belonging.

The evening unfolded with a perfect blend of delightful moments, delicious food, and vibrant energy, creating memories that will be cherished for years to come. Such events truly embody the spirit of GD Goenka Boarding—a place where bonds grow stronger, and every moment becomes a celebration.



Boarders in grades 3-6 from both the high school and world school participated in a memory game using Early Bird's flashcards to learn about common birds of India. The students had lively discussions about the birds' diverse habitats (scrublands, wetlands, woodlands, grasslands, etc.) and their varied food habits (insects, fruit, nectar, small mammals, plant materials, etc.). Many of the birds discussed, such as red-wattled lapwings, jungle babblers, hoopoes, and red-whiskered bulbuls, are commonly seen on campus.



# HISTORY UNVEILED: GD GOENKA BOARDING'S JOURNEY TO HUMAYUN'S TOMB

Students from the GD Goenka Boarding recently embarked on an educational journey to Humayun's Tomb in Delhi, immersing themselves in the rich history and breathtaking architecture of this iconic Mughal monument. The grandeur of the red sandstone gateway and the peaceful Charbagh garden set the tone for a day of exploration and learning. Guided by their teachers, the students delved into the tomb's historical significance and admired the intricate blend of Persian and Indian architectural styles.

Inside the tomb, the students experienced a moment of reverence as they viewed Emperor Humayun's cenotaph, a poignant reminder of the Mughal Empire's legacy. The visit left them with lasting memories and a deeper appreciation for India's historical treasures, making it a day they won't soon forget.



# IB PYP

Primary Years Programme, an International  
Baccalaureate (IB) educational framework  
for students aged 3 to 12



PYP, also known as the Primary Years Programme is an International Bachelorette (IB) programme designed for children of the ages 3-12 that focuses on making children inquirers both in the classroom and outside the PYP aims to foster critical thinking and collaboration in children and in GD Goenka World school we aim to give our children a comfortable and safe Learning environment to foster these skills into our youth

## Grade 2

1. What has hands but can't clap?

2. I am tall when I am young and short when I am old. Who am I?

3. What has keys but can't open locks?

4. I am not alive, but I grow. I don't have lungs, but I need air?

5. What comes down but never goes up?

6. I have lots of teeth but I can't bite?

7. What can travel around the world while staying in the corner?

8. I can be cracked, made, told and played. What am I?

Answers:  
 1. Clock  
 2. Candle  
 3. Piano  
 4. Fire  
 5. Rain  
 6. Comb  
 7. Stamp  
 8. Jokes

**NAKSH JAISV**

Once upon a time there was a rat. He saw a gigantic sack, which was triple the size of human feet. He decided to stay in it. Few days later, a mouse started living in it. Then came a duck and a frog. They all started living together and became friends. A snake was seeing all this. He pleaded and asked for some shelter. They all invited the snake. The next day, the snake gobbled all the animals.

**KABIR KHER**

Once upon a time there was a girl named Elsa. She had long beautiful hair. But a witch was jealous of her and she cut her hair at night.



Elsa was very upset and was crying. Her tear fell on a flower and a prince appeared. The prince touched her head and hair started growing again. He killed the witch and married Elsa.



ANAYA SINGH

## The snake and the bird



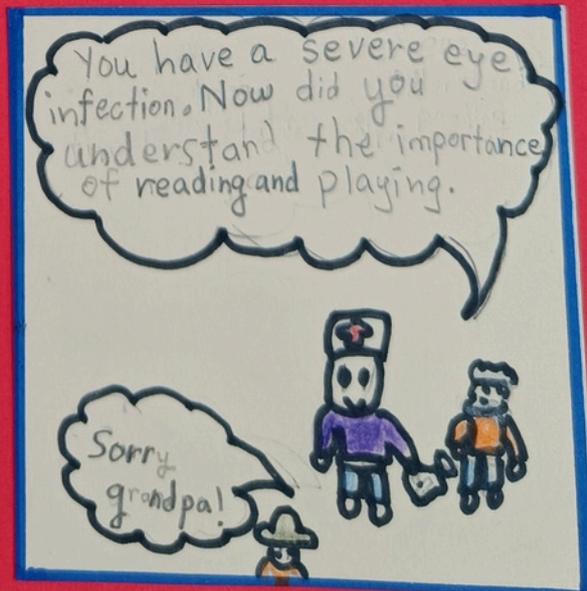
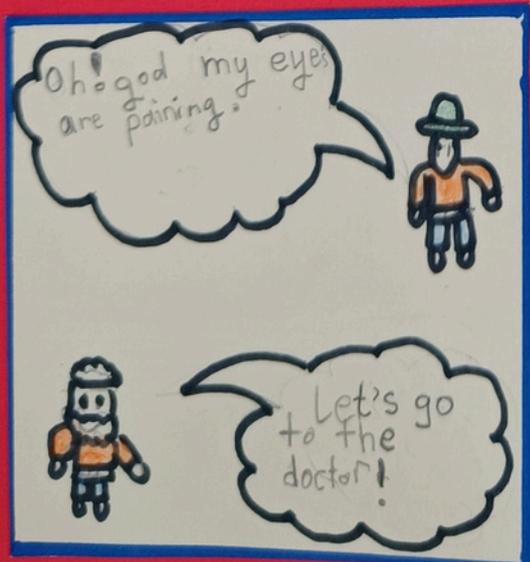
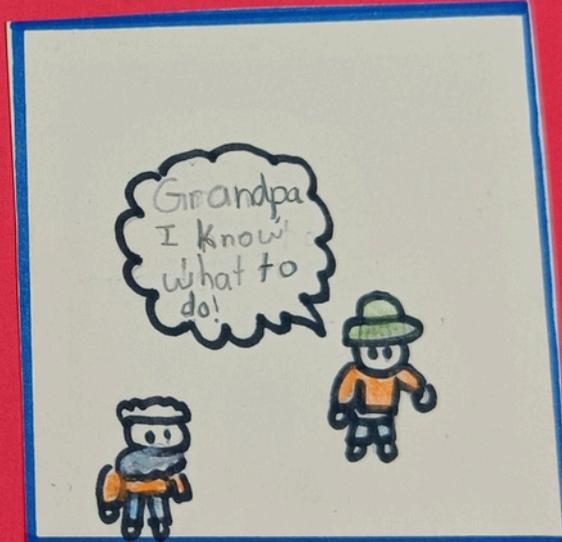
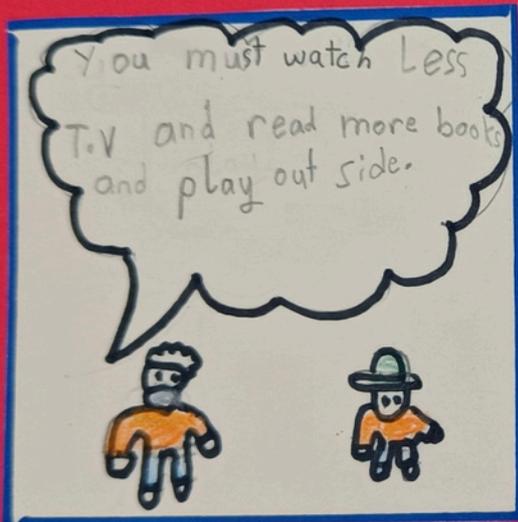
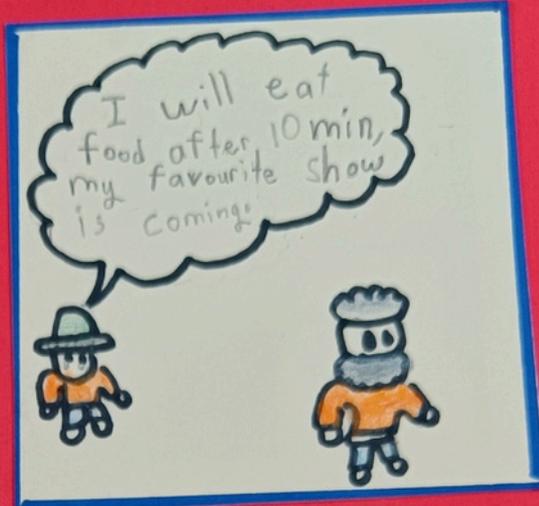
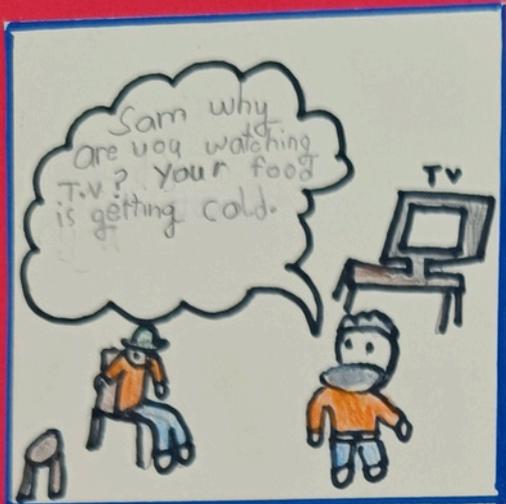
Once upon a time there lived a bird with its 5 children. The mother bird told her children that she is going out in search of food. And they must stay at home. After the mother bird left, the snake came and ate all its 4 babies, the fifth one was safe as he was covered with the twigs in the nest. When the mother bird came she was very sad. So, she decided to teach snake a lesson. She went to the snake's den and flapped her wings. The snake got scared and ran from the forest. The mother bird was happy. She lived peacefully with its babies.

AAVYA MAHAJAN



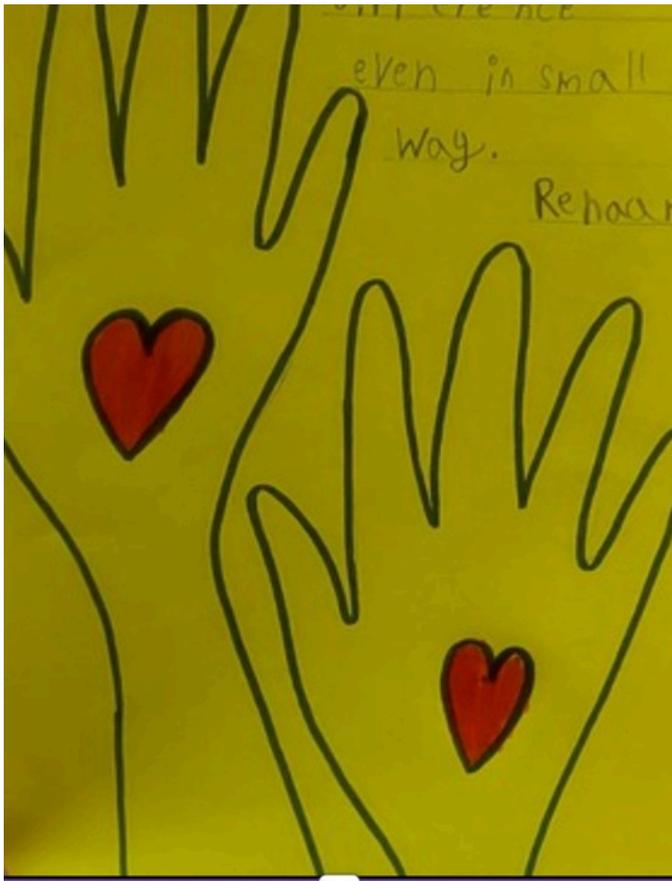
# The Illustrated Realms

## Sam Learnt a Lesson



SAMARTHYA SINGH

# Grade 3



MAKE THE EARTH HAPPY

I love to be this clean and I do not like to be this dirty! I love to be green.

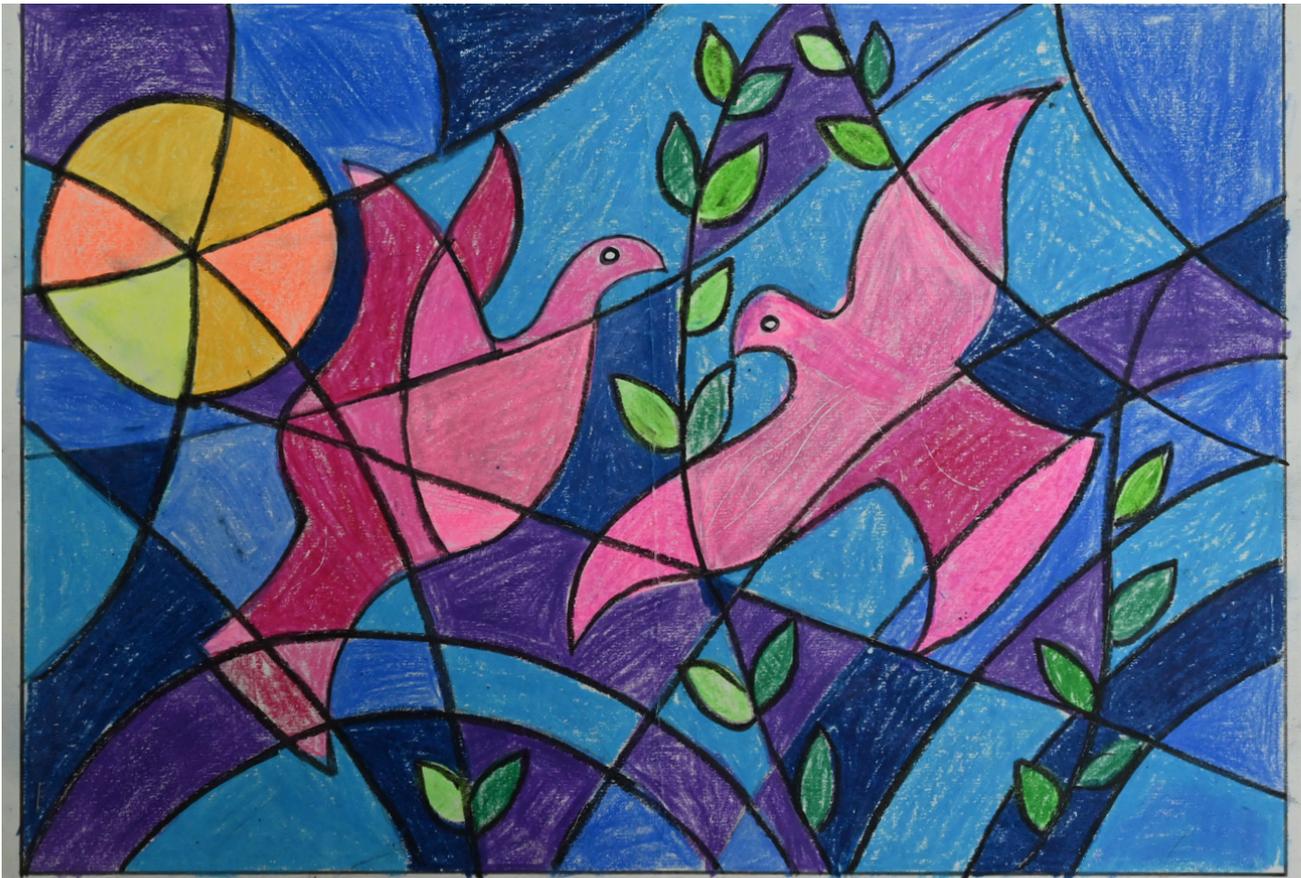
Samaira Khan-38



Sad Earth!

Happy Earth!

The 'Sad Earth' illustration shows a globe filled with various pieces of trash like a bottle, a can, a paper cup, a TV, and a bag. The 'Happy Earth' illustration shows a globe with a girl hugging it, a speech bubble saying 'I Love you', another saying 'My Mother earth', and a broom sweeping the ground.



## Grade 4

### Maze Of Words

Word Search time!

Word list: heroic, leader, social, kind, friends, responsible, balanced, studious, contented, teamwork, caring, English, books, magnificent

X	C	Q	P	Y	B	X	E	F	G	H	F	X	Y
O	C	R	X	Z	U	C	S	C	V	G	S	E	R
N	B	O	O	K	S	B	B	U	B	G	S	N	Q
P	A	S	N	R	O	T	W	V	W	T	G	G	T
Z	L	P	M	T	R	T	C	T	T	A	A	L	M
O	A	Q	X	Z	E	Z	X	I	T	X	X	I	I
O	N	Y	Z	X	S	N	Y	M	A	U	V	S	T
P	C	P	L	T	P	T	T	U	U	H	L	H	C
M	E	O	U	A	O	A	T	E	U	E	S	U	C
A	D	D	I	I	N	K	I	N	D	A	E	O	U
G	Y	T	A	S	F	C	X	K	P	Y	O	V	
N	L	F	F	R	I	E	N	O	S	E	Y	X	W
I	H	M	Q	P	B	R	A	B	P	R	Z	Z	
F	R	E	N	O	L	S	B	B	Q	C	K	K	Y
I	R	R	R	T	E	A	M	W	O	R	K	E	X
C	R	B	U	O	U	M	O	Y	A	E	X	Z	
E	B	V	W	W	I	S	A	L	T	Y	Y	G	U
N	S	V	B	U	B	C	A	R	I	N	G	G	C
T	A	M	A	I	R	X	X	Y	Z	W	V	W	E

### The Spotlight Moment

I learned a Thinker badge because I thought carefully before taking action.

I learned a Communicator badge because I expressed myself clearly and listened to others.

I earned a Principled badge because I acted with integrity and respect my teacher.

I earned an Open-minded badge because I embraced new experiences and Perspectives.

## A Letter From The Heart!

Letters to my friend

Dear Samira,

How are you? I hope you're doing well.

I'm writing this letter to share my experience in grade 3B. It all started with math, where we learned 2-digit multiplication and long division, then we moved on to Ontario units. Our first unit was waste management. The second unit was migration, which a lot of people don't know one place to another. Our third unit was motivation. Then came math where we proved that matter is anything that has weight or occupies space. The fifth unit was invention, which I found the most interesting. An invention is something created by humans to make life easier. My favourite unit was invention because I think they are fascinating and make our lives more convenient. I also want to share that I won two competitions in English-story narration and poem recitation.

Last but not the least, I was the prefect of the class. It was challenging because being a leader is not easy, but with skill learning, I strive to be a good leader and I will continue to develop the qualities of leadership, inspired by our unit leaders.

With lots of love,  
Sana




## A Page From Locked Diary

A little secret

I used to apply make-up when my mom was around. I love to apply make-up. I am sharing a few tips to do make-up.

I love putting on make-up, so I am showing a few tips on how to do it! First, you apply foundation. Next, put on lip balm. Then you apply lipstick. You can also use pink eye shadow. If you want you can add eyeliner and mascara. Don't forget to apply highlighter. Eventually, your face is magnificent and ready for a party!

MAKEUP MASCARA



Samira




## Gift Wrapped In Joy

"My Birthday"

Grade 3B was one of my best birthday celebrations! On my birthday, I had so much fun. When I arrived to the school, I ate breakfast and made a card with my friends. I studied very little, watched a movie and made a mould in art class. I also distributed candies to my friends and teachers. Additionally, I attended an assembly for Children's Day. My teacher, Harpreet Ma'am, also distributed cards to us. My friends also gave me so many cards and chocolates. When I arrived home, my mother planned a surprise for me. My friends and I went to game zone. My birthday was truly a memorable day!





## The Chronicles Of Friendship

My Year In This Class

My year in this class started on a sad note for my BFF Kiara went to 3A, but I had to adjust. In fact, the whole grade 3B is my friend now. This year, I learnt about Matter, Migration, Leadership, Fraction, Decimals and many more. I am better in Hindi as well. I was a lot of fun also in the ICT, Drama, Music and PE class.

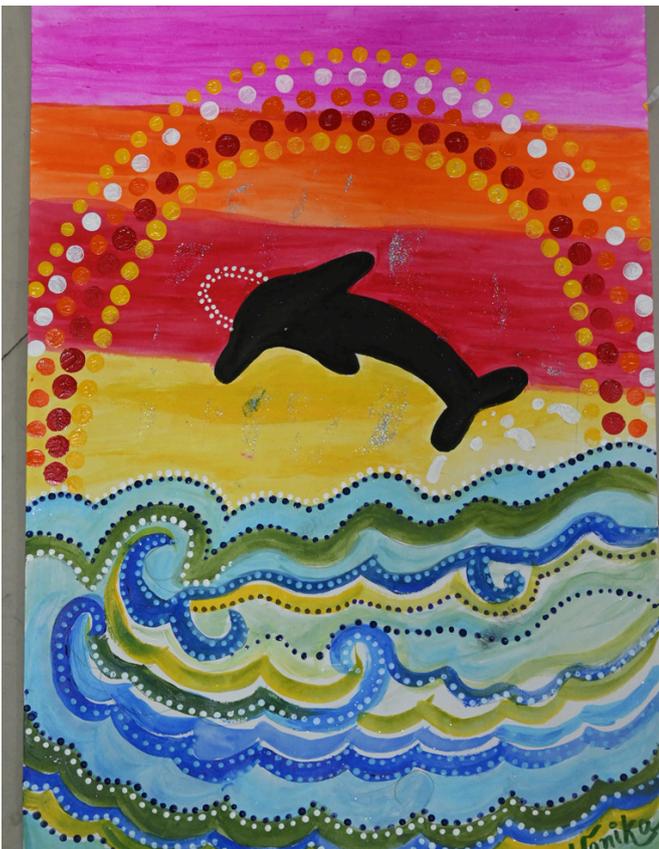
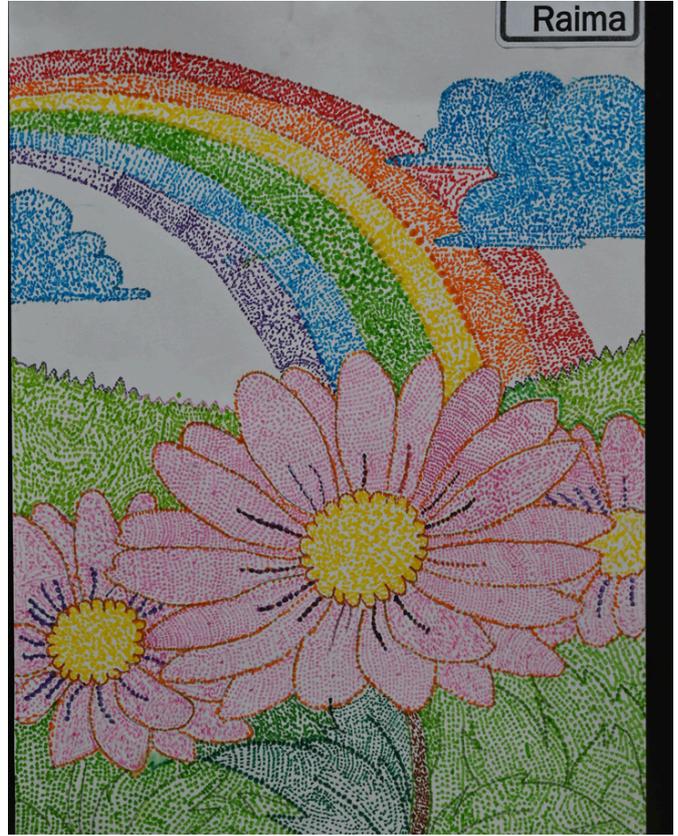
Art class was fun. And the best time of the year was Annual Day. All my teachers were very kind and loving. I am thankful to all of them.

John	Amit	Shubh	Jayant
Arjun	Harsh	Arnav	Armaan

Grade 3B




# ARTWORKS



# ARTICLES

Grade 5

## Grandparents

Grandparents are blessings in one's life and source of inspiration and strength. They provide a safe space for children, they guide us to right path and teach good values to their grandchildren. Once I was too small and it was a marriage of my youngest uncle. Everyone was busy or enjoying the pre-wedding functions. Suddenly, I fell down from the bed while playing and bumped my head on the window and it started bleeding. Watching me crying, my grandfather left all the work aside and picked me up and took me to the doctor. Immediately, he brought me back and gave instructions to everyone to look after me. It was a very touching incident. This incident made a deep impression on me even till date. It makes me realise how much my grandparents loved and cared for me.

Vihaan 5A

road.

The old woman was in front of her. The woman started to walk slower. Martha was getting scared, suddenly the woman's head turned 360°. Martha ran as fast as she could. Out of no where the old lady was in front of her again.

She screamed loudly, but no one was around. Suddenly, she heard a noise, Martha came down to eat breakfast. It was all just a DREAM. She was so relieved.



## The Civilization

Once a man had been going overseas on a tour of an ancient temple on an island. He was very happy as he wanted to study the history of the temple.

His ship had crashed on a huge rock, causing it to sink! The man had fainted for a while, and woke up on an island. He tried to call for help, but had no answer. Soon, he found the radar of the ship, 300 miles away from the destination. The man kept walking, and then found a Buddha statue on the ground. It was a bottle with a map inside. It said, "MOVE FORWARD FOR 10 MILES." soon, the man uncovered a huge civilization! He took photos of it and posted it on the internet. A man agreed to help him get home and buy his photos on a high price.

The man came home and now he was a billionaire! The man lived happily with his new title, "Civilization Uncoverer."



## Oh My Soul in the storm

Dear little sparrow  
I hope you're not in pain  
Shiver, shiver, shivering  
In the pouring rain.

Dear little sparrow  
Stuck out in the storm  
I wish that I could bring you  
Where it's nice and warm

Little feathered friend,  
So small yet so frail  
I hope you find shelter  
Safe from gale.



Amayra

たのでまずは今日の夕食の材料を探しに行きました。ココナツとバナナが  
取れ、魚もつきました。火を起こして魚を焼き、ココナツをバナナを食べた  
あと、けいたい電話を使って助けをよび、ヘリコプターであつじまされま  
した。

One day we came to the sea. While we were swimming, a whale came  
from one side and picked us up. Before we knew it, we had arrived  
at a deserted island. We were hungry, so we went for dinner.  
we found coconuts and banana, and caught salmon. After making  
a fire and grilling the fish, we ate the coconuts and bananas, and  
called for help by cell phone, and were rescued by helicopter.



Wataru

Friendship is like a shining light,  
It makes everything so bright,  
Friends laugh with you, they share your tears,  
They help you face your biggest fears.

They cheer you up when you feel sad,  
And make you smile when you feel bad.  
You play together, you share a game,  
With a friend, life is never the same.

It's not about the things you do,  
It's always about the love that's true.  
So keep your friends close, hold them tight,  
Then everything will feel just right.

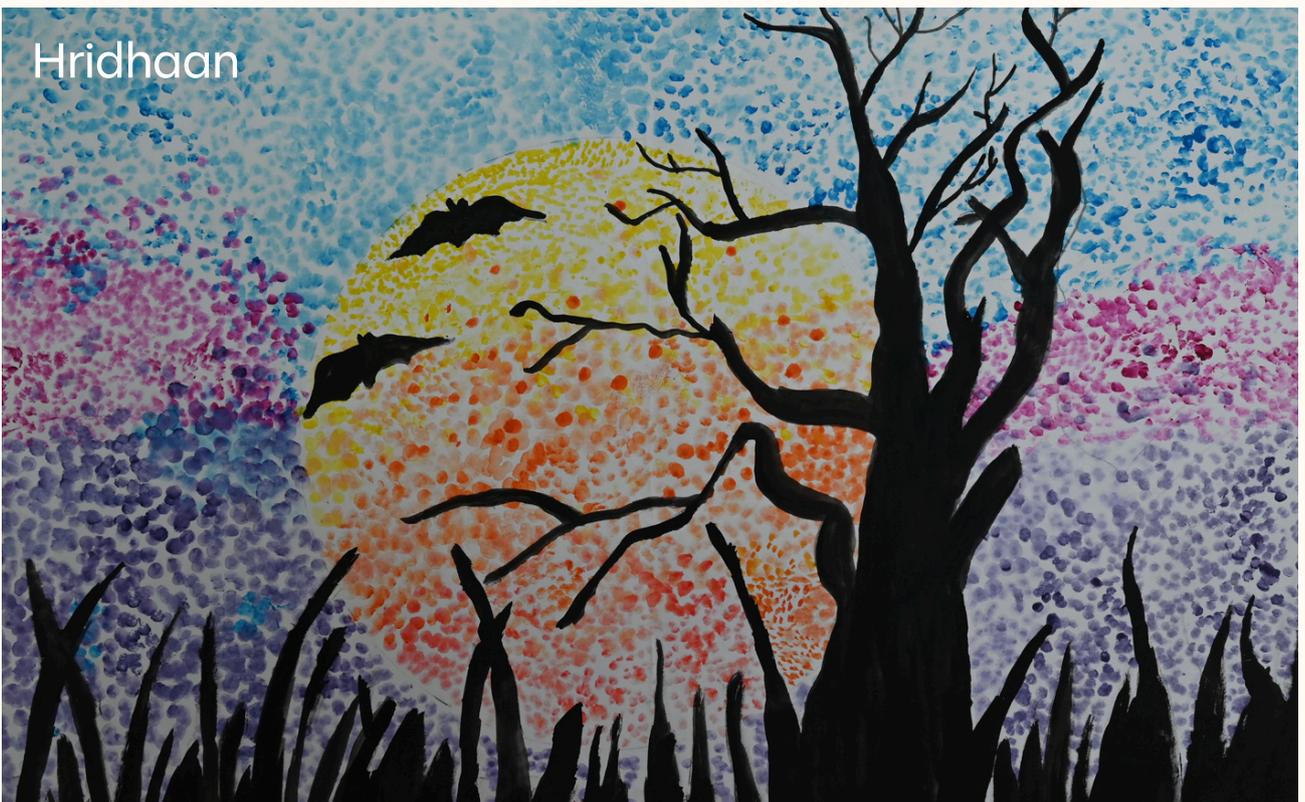


Lavicka

# ARTWORKS



Hridhaan



Lavishka

LET'S BUILD A  
WORLD WITHOUT



VIOLENCE

Kansuke Yamamoto

Grade - 5



Kaira



Genesis Francis



Kobir

# CLS

The CLS programme is a flexible educational programme designed for children of the ages 11-14. With a focus on critical thinking, problem-solving, and international perspectives, CLS helps students build a strong academic foundation and confidence for Cambridge Upper Secondary and beyond. In the context of our school, we strive to support our students in creating a cooperative environment for each of our CLS students.



Angel, 8

The much-awaited CLS Sports Day was held on the 7th of February 2025, filled with energy, enthusiasm, and the true spirit of sportsmanship. The event began with an impressive March Past by all four houses, showcasing discipline and unity. This was followed by the Lighting of the Torch, symbolizing the start of the sporting festivities, and the Oath Ceremony, where students pledged to uphold the values of fair play and integrity.

Our respected Principal then addressed the gathering, encouraging students to give their best and enjoy the event. Following this, the Chief Guest officially declared the Sports Meet open, marking the beginning of an action-packed day.

The day featured a variety of engaging performances and events. The Zumba Display by Grade 6 and the Hula Hoop Display by Grade 5 enthralled the audience with rhythm and coordination. The excitement continued with fun races for the parents, bringing smiles and laughter all around.

Later, Grade 6 wowed the crowd with a Parachute Display, while Grades 7 and 8 showcased strength and teamwork through a stunning Pyramid Display.





The highlight of the day was the track events, where students competed with great zeal. The final medal tally saw Cedrus House emerge as the overall champion with 7 Gold, 5 Silver, and 4 Bronze medals. Nyssa House secured second place with 5 Gold, 6 Silver, and 5 Bronze, followed by Sorbus House in third with 3 Gold, 6 Silver, and 5 Bronze, and Cycas House in fourth with 3 Gold, 3 Silver, and 5 Bronze medals.

Special recognition goes to our Star Performers:

Ishika Verma – 4 Gold Medals

Faisal Makki – 3 Gold and 1 Silver

Renske Yamamoto – 2 Gold and 1 Silver

Taynara Adolfo – 2 Gold and 1 Bronze

The event concluded with a grand flag-waving display by all CLS students, creating a vibrant and patriotic finale to a memorable day.

The CLS Sports Day was not just a celebration of athletic excellence, but also a reminder of the values of teamwork, dedication, and sportsmanship. It truly was a day to remember!

# ARTWORK

CREATIVITY



Nayuta, 8



Angel, 8



Arnob, 8

# HINDI

खेल हमारा जीवन है,  
मेहनत का इसमें धन है।  
हर पसीने की बूँद यहाँ,  
सपनों का सच्चा मन है।  
मैदान में जब दौड़ लगाएँ,  
दिल से जीत को अपनाएँ।  
हार भी सिखाती है हमें,  
कैसे फिर से मुस्कराएँ।  
कभी फुटबॉल, कभी बैडमिंटन,  
या हो क्रिकेट का मैदान।  
जोश में हम आगे बढ़ते,  
न रुकते हैं, न थकते प्राण।  
कोच की डाँट हो या तालियाँ,  
हर पल देती हैं सीख।  
सिर्फ किताबें काफी नहीं,  
खेलों से मिलती है रेख।  
जीवन है जैसे एक रेस,  
हर मोड़ पे होता है टेस्ट।  
जो खेले वो सीखे सब कुछ,  
बने वो अपने बेस्ट।  
तो आओ मिलकर ठान लें,  
खेलों को अपनाएँ।  
GDGWS का नाम रोशन कर,  
विश्व में चमकाएँ!

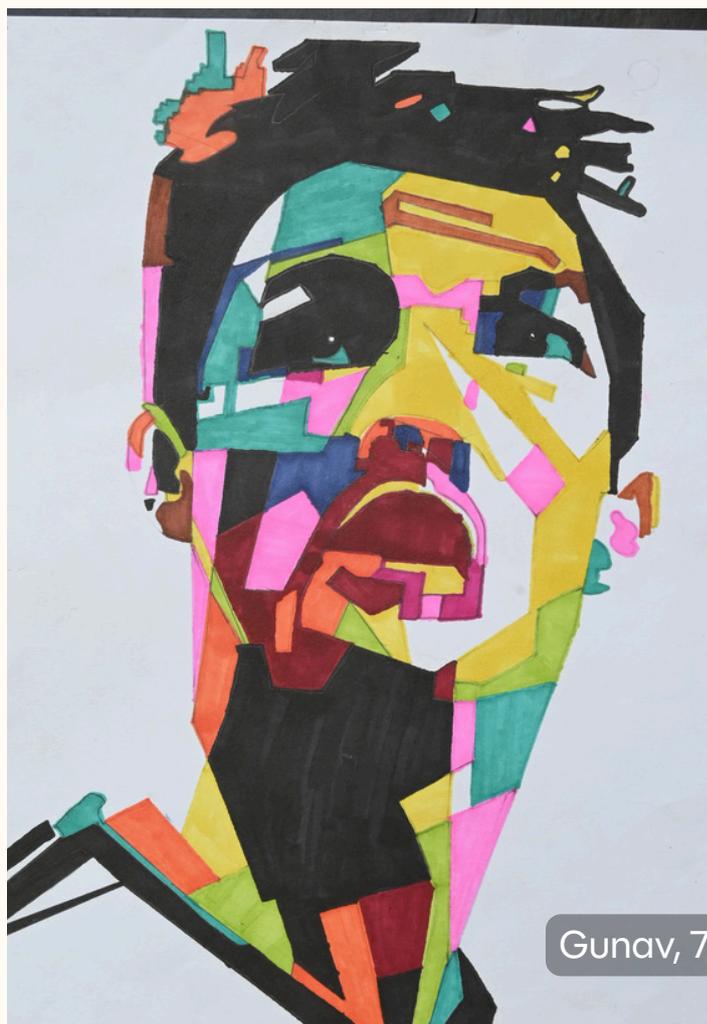
**Himank Madan, 8B**



**Hinata, 7**

# LES SOUVENIRS ENTRE LES CLOCHES

La cloche sonne. Les élèves se précipitent dans les couloirs, les livres à la main, l'esprit déjà tourné vers le prochain cours. C'est une journée ordinaire—mais d'une certaine façon, chaque jour dans notre école a sa propre histoire. Notre journée commence par la course vers les salles de classe, sacs à dos sur les épaules, l'esprit rempli de nouvelles histoires et de potins prêts à être partagés dès que l'on aperçoit nos amis. Les couloirs résonnent de rires, de salutations rapides et de pas pressés. Certains essaient de terminer leurs devoirs de dernière minute, d'autres cherchent leur salle en consultant leur emploi du temps. Et au milieu de ce chaos joyeux, chacun retrouve sa petite routine, son groupe, son coin préféré. Nous ressentons un mélange d'émotions : du stress à cause des galères quotidiennes que nous rencontrons tous, se réveiller en retard, des devoirs inachevés, des contrôles oubliés, des tests surprises, etc.



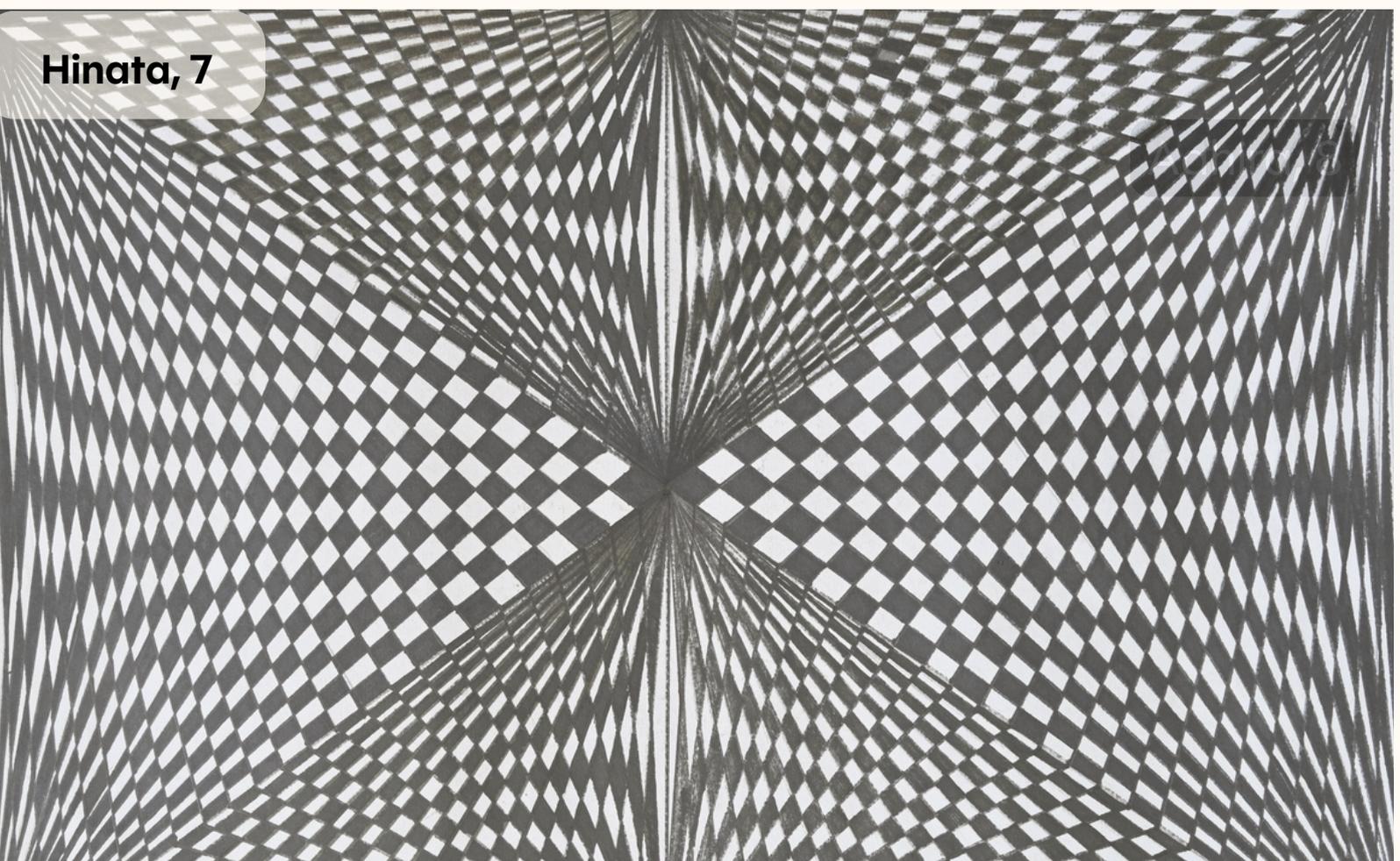
Gunav, 7

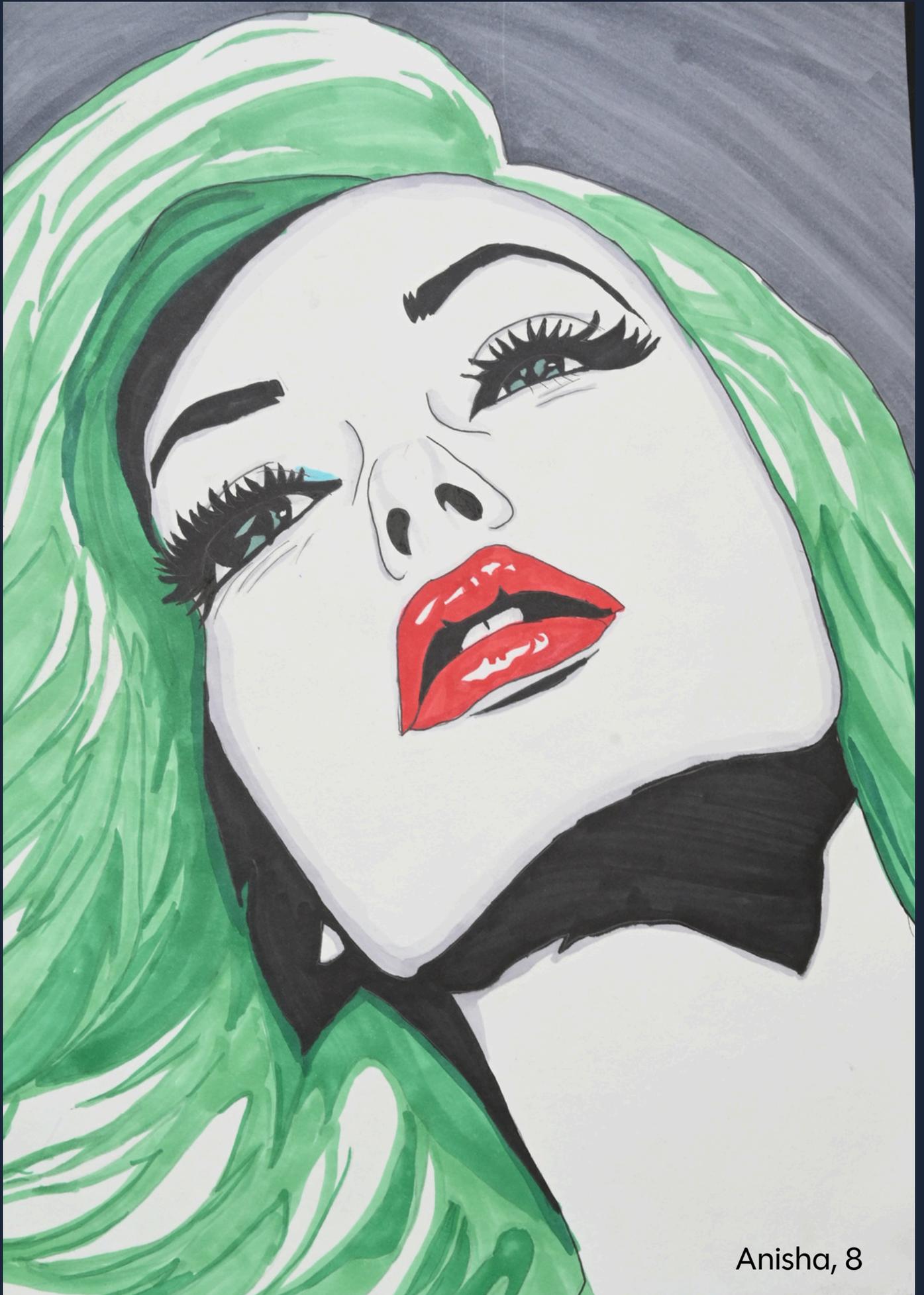
Pourtant, nous venons tous à l'école avec l'adrénaline qui coule dans nos veines, portée par l'excitation : l'excitation de partager un autre moment joyeux avec nos amis, l'excitation de rentrer chez nous avec de nouvelles connaissances. Nous avons tous nos raisons de venir à l'école chaque jour, malgré les problèmes que nous rencontrons. Car, au fond, nous aimons tous vivre un instant de bonheur dans notre vie scolaire parfois chaotique. Lorsque la cloche sonne, nous nous dirigeons vers nos salles de classe, chacun se mettant à sa place habituelle. L'atmosphère change dès que la leçon commence : certains sont déjà à moitié perdus dans leurs pensées, attendant la cloche qui marquera la fin, tandis que d'autres sont pleinement absorbés par la discussion. Les enseignants, avec leurs styles et personnalités uniques, nous guident à travers les matières — parfois captivantes, d'autres fois plus difficiles. Mais peu importe le sujet, il y a toujours un sentiment de connexion dans la salle, que ce soit une blague partagée avec des amis ou un moment de compréhension lorsque quelque chose de compliqué devient clair. Au fil de la journée, nous passons d'une matière à l'autre, le rythme de la vie scolaire ne ralentissant jamais. Il y a bien sûr des moments d'ennui, lorsque

L'on a l'impression que l'horloge avance plus lentement que d'habitude. Mais il y a aussi ces éclats d'excitation — comme l'annonce d'un événement surprise ou d'une activité en classe que tout le monde attend avec impatience. Entre les cours, les couloirs deviennent un lieu de rencontre pour de rapides conversations et des éclats de rire, une brève échappatoire à la gravité des devoirs. Ces petites pauses nous donnent l'énergie de continuer et nous rappellent que, même au milieu de tous les défis, il y a toujours quelque chose à attendre avec impatience. Notre stress atteint son niveau le plus élevé lorsque le plus grand défi de la vie scolaire frappe à notre porte : les examens. Pourtant, nous nous créons toujours de beaux souvenirs, même dans ces moments stressants. Que ce soit les révisions de dernière minute avec nos amis ou les courtes pauses entre les examens où nous essayons de détendre nos esprits, ces petits moments nous aident toujours à réaliser que, peu importe la situation, il est possible de trouver de la lumière même dans les moments les plus sombres—à condition de se souvenir d'allumer la bougie. Au milieu des devoirs, des examens et du tourbillon du quotidien, se cache une beauté que seule la vie scolaire peut offrir. Elle se trouve dans les amitiés qui se renforcent doucement à travers chaque éclat de rire partagé et chaque chuchotement échangé. Elle est dans les leçons qui vont bien au-delà des manuels — des leçons de résilience, de gentillesse et de rêves. Chaque jour passé à l'école est comme un fil tissé dans le tissu coloré de nos souvenirs. Et un jour, en regardant en arrière, nous réaliserons que ces moments ordinaires étaient, en réalité, parmi les plus extraordinaires. Alors que les jours passent et que les années filent, notre vie au lycée laisse une empreinte indélébile dans nos cœurs. Ce ne sont pas seulement les notes ou les réussites qui resteront, mais ces instants partagés, ces sourires échangés, ces émotions vécues ensemble. Un jour, nous quitterons ces couloirs familiers, mais les souvenirs, eux, ne partiront jamais. Car l'école n'est pas seulement un lieu d'apprentissage — e- c'est un endroit où nous avons grandi, rêvé, ri, parfois pleuré... et surtout, vécu pleinement.

## Aahira, 8

Hinata, 7





Anisha, 8



Shouya  
Grade 7

# IGCSE

The IGCSE programme is an internationally recognized curriculum offered by Cambridge, allowing students to explore and study according to not only their interests but also their strengths and weaknesses. With an emphasis on critical thinking, problem-solving, and real-world application, IGCSE equips students with the knowledge and skills needed for further education that our school offers, such as the IB diploma course.

# Toppers

30th Anniversary GD GOENKA

GD GOENKA WORLD SCHOOL

**IGCSE ACHIEVERS 2025**

*Congratulations*  
**ARSHIYA**  
4A\* and 3 A

- Cambridge International Mathematics - A\*
- Economics - A\*
- Hindi as a Second Language - A\*
- Physics - A\*
- First Language English - A
- Chemistry - A
- Computer Science - A

Subject Topper: Business Studies, Economics, Chemistry, Hindi, ICT, and Physics

GD GOENKA WORLD SCHOOL

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30th Anniversary GD GOENKA

GD GOENKA WORLD SCHOOL

**IGCSE ACHIEVERS 2025**

*Congratulations*  
**DHRITI YADAV**  
7 A\* and 1A

- Business Studies - A\*
- Cambridge International Mathematics - A\*
- Chemistry - A\*
- Economics - A\*
- Hindi as a Second Language - A\*
- Information & Communication Technology - A\*
- Physics - A\*
- First Language English - A

Subject Topper: Business Studies, Economics, Chemistry, Hindi, ICT, and Physics

GD GOENKA WORLD SCHOOL

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30th Anniversary GD GOENKA

GD GOENKA WORLD SCHOOL

**IGCSE ACHIEVERS 2025**

*Congratulations*  
**SHUBH NATHANY**  
7A\* and 1C

- Cambridge International Mathematics - A\*
- Chemistry - A\*
- Economics - A\*
- Computer Science - A\*
- Information and Communication Technology - A\*
- Physics - A\*
- First Language English - A\*
- Foreign Language French - C

Subject Topper: Cambridge International Mathematics, Computer Science, & First Language English

GD GOENKA WORLD SCHOOL

Respective school owned and operated by the GD Goenka Promoters

30th Anniversary GD GOENKA

GD GOENKA WORLD SCHOOL

*Congratulations Goenkans*  
**IGCSE Achievers 2025**

<b>KANISHAQ KATARIA</b> Environmental Management	<b>NERAV JAIN</b> First Language English Global Perspectives	<b>SIRUGUDI SAI MALLESWARA UDDISH</b> Mathematics	<b>ARJAN SINGH GURM</b> Geography
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SUBJECT TOPPERS

GD GOENKA WORLD SCHOOL

Congratulations to the IGCSE Class of 2025 on their exceptional performance. Your dedication and perseverance have set a commendable standard of academic excellence. A heartfelt thank you to our dedicated educators and supportive parents for their unwavering guidance and encouragement. At GD Goenka World School, we take pride in nurturing global learners who strive for excellence. These results reflect our collective commitment to academic rigour and holistic development. Here's to aiming higher and achieving more!

ARTWORK  
AND  
CREATIVITY

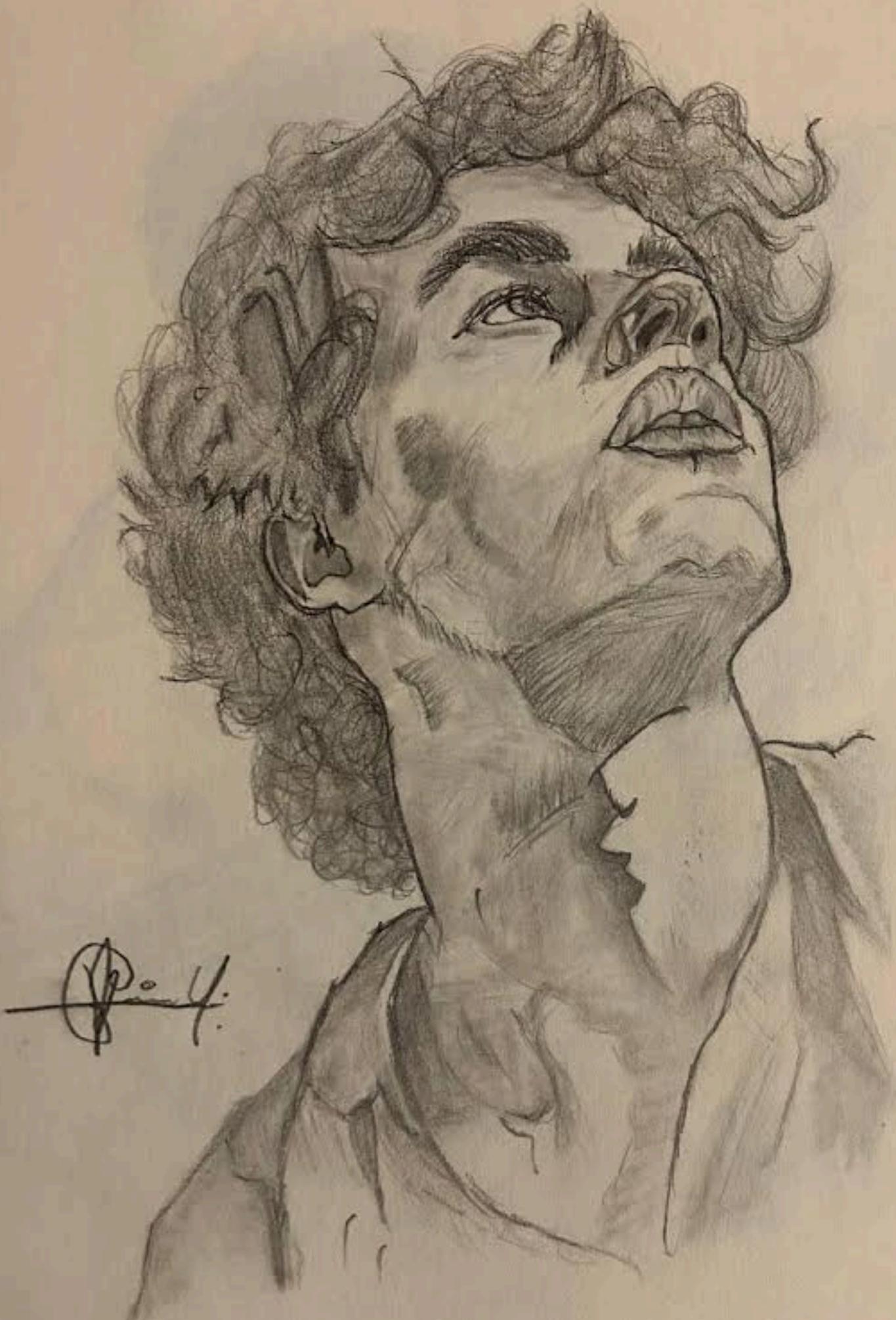
# THE NIGHT MAIL

It was nearing midnight. Crickets had begun to chatter jovially. Stars were glimmering like thousands of tiny pearls dotted throughout the night sky. From a distance, a swift dark figure emerged, moving at about a great speed, steam pouring out of its nose. It stopped with an ear-piercing screech, forcing the voyagers beside me to cover their ears in agony till the train had finally stopped. It was a magnificent train: its carriages painted in a soft, glossy turquoise. Large windows stretched from the top of the roof to its centre with dividers on each intersection. Narrow doors, the width of a small bookshelf, were framed into the coach with an eye-catching finishing. Slowly, men and women; both old and young, and rich and poor, began boarding the train. Once everyone sat in their designated seats, the train began moving, slowly building up its pace.

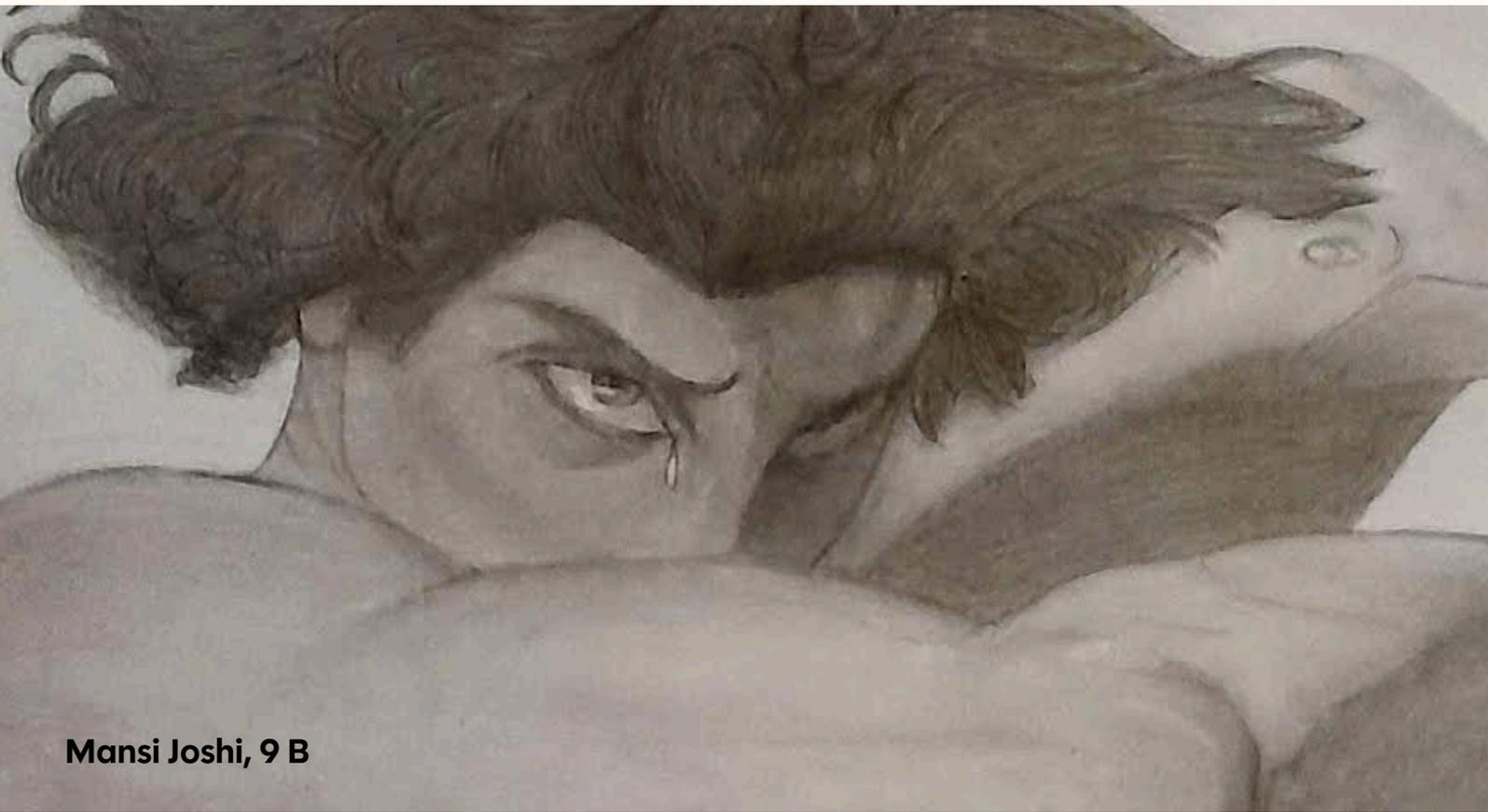
A half hour later, I looked outside the window, which was covered with a thick layer of fog and dew of the unforgiving winter nights. I wiped off the mist from my layered winter coat and saw magnificent tall trees of oak, fir, and pine, running in the opposite direction. Their leaves slowly waved at us as we made our way to Aberdeen through the night. Tall, snow-peaked mountains blended to form a huge chain that stretched for miles. A flock of goats and sheep was grazing near the river between the mountains.

Another twenty minutes in, and we had reached the outskirts of Aberdeen. Oh, what a magnificent city it was, with tall Gothic Churches, houses lined together with old Scottish chimneys; some spitting out smoke. Bakeries and bazaars began setting up for the day and attracting customers with their fragrant aromas. I had now reached my station. My journey on the Night Mail had been an amazing experience. I was looking forward to the voyage on it during my return to London. I rose from my seat, departed the train, and stepped onto the platform, taking one last look at the train before setting-off for my adventure in Aberdeen.

As morning arose, the night-fog had vanished completely under the presence of the sun, which cast a glistening gold, spread across the vast countryside grass. Aberdeen was now about two hours away. Nearing ten o'clock, we entered Scotland, its vale unlike any I'd ever seen.



Vian Upadhyay, 9



**Mansi Joshi, 9 B**



**Gyana Mishra, 10 B**

# CLEAN HANDS, DIRTY EMPIRES

Even the gods cannot fight necessity." — Sophocles.

Their rise was inevitable; not through glory, but through precision. Not through revolution, but through refinement. They didn't take the crown by force; they leased the palace, automated the servants, and filed for ownership under a trust in Luxembourg. These are not kings; they are algorithms in human skin. Machiavellists disguised as prophets. They optimize ruin with a smile and offer stock options at the funeral. They walk silently through the stages of The Course of Empire, past Arcadia, past Consummation, through Destruction, pausing only at Desolation long enough to rezone it into a luxury complex. They are not builders. They are curators of collapse—selective in their preservation, ruthless in their edits. They keep the marble busts but toss the history. They gild the ruins, nominate them as "opportunities," and call the ashes "foundations." The Fall of Rome? It wasn't a scream; it was a signature. Their hands remain spotless—not from innocence, but insulation. They are buffered from blame, protected by an entourage of enablers, shielded by euphemisms, and draped in the gold-leaf morality of "long-term vision." Where others carry burdens, they carry balance sheets. Where others wage war, they restructure assets. Their greatest weapon is plausible deniability; their greatest crime is how easy it is to forget they were even there. Their sins don't cry. They accumulate interest. They watch from their ivory towers, indifferent, as the world beneath them crumbles in on itself. Oedipus paid for knowing. These men profit from forgetting. Their descendants will study the contracts like scripture, quote the quarterly reports like psalms, never realizing they're reading a gospel of erosion, a theology of vacancy dressed as legacy. Their footprints are invisible, but their shadows stretch centuries. They aren't remembered like emperors. They're remembered like viruses—by the shape of the damage they leave behind. And still, we reach for them. We quote them. We mimic them, not because we believe in them, but because we hope proximity will spare us when the reckoning comes. But myth always demands sacrifice. And in this story, we are not the heroes. Some empires are not built to last—only to outlive the guilt.

# FRENCH

## ODYSSÉE LITTÉRAIRE

Les livres déverrouillent des rêves, vastes comme la mer,  
Par les leçons acquises, on s'élève dans l'air.  
L'aventure appelle, les vents chuchotent clair,  
Les récits de mystère apportent un doux éclair.  
L'imagination fleurit, où les secrets prospèrent,  
La connaissance construit des ponts sincères.  
Les siècles défilent, des trésors à déterrer,  
Des vérités profondes pour nous libérer.  
Les livres sont magiques — ouvrez-les sans retard,  
Et laissez la vie couler comme un doux départ.

# THE RELUCTANT MIND

She pulls up a small chair to sit beside an empty cot. She began reading aloud, her voice animated as if to a child. Her husband passed by, then stopped, his face heavy with sorrow at the sight of her sitting there in the darkness.

"Not again..."

She closes the book, gets up, puts the blanket in the cot over... nothing. She kisses seemingly air close to the blanket and, in a husky, soft voice, says slowly says goodnight. She turns off the lightbulbs that were never on in the first place. She closes the door slowly and waltzes into the living room where her husband was sipping a glass of whiskey.

"My word, that took a while, didn't it? He wanted me to read his favourite book to him again. This is at least the hundredth time I've read it!" she said enthusiastically.

"Yes, my love." He said solemnly.

This has been going on for years. The next afternoon, she brings out the pram to take the baby for a stroll. Her husband watches her grievously as she waves goodbye.

She and the empty pram arrive at the local park. Many nannies and parents have brought their children to the park. As she talks and sings to her baby, a woman walks up to her with a confused face.

"Excuse me, ma'am, your stroller is empty," says the stranger.

After glancing briefly into the room, she says with a pause.

"What do you mean? He's right there!"

The baffled stranger looks back at the pram then back at the woman, and mutters, "There is no child in that stroller!"

People surrounding the two women begin to glance over, noticing the dispute, and then turn their heads to the empty pram.

She looks around and, in a panicked and shaky voice, she whispers,

"How dare you say that about my baby?"

As the chaos crescendos, more strangers begin to make remarks like

"That woman has lost her mind!" and "she's lost her marbles!"

In defeat, she falls to her knees surrounded by the voices of sceptical onlookers. The last thing she heard before she lost consciousness was, "That pram is empty!"

She pulls up a small chair to sit beside an empty cot. She began reading aloud, her voice animated as if to a child. In her mind, her son had never left her.



# HINDI

छात्रों के लिए कृत्रिम बुद्धिमत्ता (AI) की भूमिका

लेखक: रुद्राक्षी और मायरा

आज की तेज़ रफ्तार दुनिया में शिक्षा के क्षेत्र में भी तकनीकी बदलाव आ रहे हैं, और इन बदलावों का सबसे बड़ा उदाहरण है – कृत्रिम बुद्धिमत्ता (Artificial Intelligence - AI)। यह तकनीक अब केवल विज्ञान कथा तक सीमित नहीं रही, बल्कि हमारे स्कूलों, कक्षाओं और पढ़ाई के तरीकों में भी अपना अहम स्थान बना चुकी है। AI छात्रों के लिए कैसे उपयोगी है?

## व्यक्तिगत अध्ययन सहायक:

AI आधारित ऐप्स जैसे डूओलिंगो, BYJU'S , या खान अकैडमी छात्रों की क्षमता और गति के अनुसार कंटेंट उपलब्ध कराते हैं। यह छात्रों को उनके कमजोर विषयों पर अधिक ध्यान देने में मदद करता है।

## 24x7 मार्गदर्शन:

चैटबॉट्स और वर्चुअल ट्यूटर किसी भी समय छात्रों की शंकाओं का समाधान कर सकते हैं, जिससे समय की बचत होती है और सीखने में निरंतरता बनी रहती है।

## भाषा और अनुवाद सहायता:

जिन छात्रों को किसी विशेष भाषा में कठिनाई होती है, उनके लिए AI अनुवाद टूल्स बेहद सहायक होते हैं। इससे वे आसानी से किसी भी विषय को समझ सकते हैं।

## परीक्षा की तैयारी:

AI आधारित प्लेटफ़ॉर्म छात्रों को मॉक टेस्ट, क्विज़ और प्रैक्टिस प्रश्नों के माध्यम से परीक्षा की तैयारी में मदद करते हैं। साथ ही यह तुरंत फीडबैक भी देते हैं।

समय प्रबंधन और योजना:

कई AI ऐप्स पढ़ाई की योजना बनाने, समय का सही उपयोग करने और लक्ष्य तय करने में मदद करते हैं।

AI से क्या सावधानी बरतनी चाहिए?

हालाँकि AI बहुत उपयोगी है, लेकिन छात्रों को इस पर पूरी तरह निर्भर नहीं होना चाहिए। सोचने, समझने और रचनात्मकता को बनाए रखने के लिए स्व-अध्ययन और शिक्षक का मार्गदर्शन भी ज़रूरी है।

AI ने छात्रों के लिए पढ़ाई को न केवल रोचक, बल्कि सरल और प्रभावशाली बना दिया है। यदि इसका सही तरीके से उपयोग किया जाए, तो यह छात्रों का एक सच्चा साथी और मार्गदर्शक बन सकता है।

# NATURE IS DYING

Global temperatures are rising,  
water levels are soaring,  
number of trees are falling,  
Nature is trying,  
we are failing,  
nature is dying.

Frequency of natural disasters  
is increasing,  
thick clouds of smoke are  
encompassing,  
glaciers are increasingly  
melting,  
nature is trying,  
we are failing,  
nature is dying.

We will stop exploiting nature,  
plant more trees,  
and be more green.  
nature will again try,  
nature will thrive,  
nature will flourish,  
we will succeed.

**Dhriti Yadav, 10 A**

# GLISTEN

hums of the nightingale,  
ringing in my ears, her sound so  
sweet,  
My heart aches, so widely so deep,  
mother nature sleeps in  
candlelight,  
there is peace within the fireflies,  
ocean water soothes my skin,  
feels heavenly, hope it gives,  
tranquility scorches my throat,  
silky sand decorate my feet,  
can you hear the earth's gentle  
heartbeat?  
coral sea shells blossoming,  
divine beauty, glisten on me

**Aarna Bhan, 10 A**



Vian Upadhyay, 9A

# THE LAKE IN LATE SUMMER

That evening, the lake was still waiting, as if the entire universe would pause, even if momentarily, for me to breathe. Low with the horizon, the sun hung a soft orange disc in the sky, watercolor, painting pink, gold, and sleepy purple hues across the horizon. Water caught and held every color like glass, unbroken. Standing barefoot on the wooden dock, I felt as if the boards still caught heat from the day below my feet. The breeze brushed my skin like a whisper, so gentle. Pine and a faint campfire smell floated through the air, lightly tinged with something sweet and fading—the kind that may be wildflowers, perhaps. The kind of flower that unfolds only when the world cools down. Somewhere over there on the lake, a loon called. Slowly and low, it echoed through the trees, across the surface between them. Lonely, yet strangely comforting, as if it belonged there more than I did. I let my toes dip into the water, cold at first, familiar then. Tiny ripples spread out, breaking the surface of a vacant mirror momentarily.

Time felt unreal here. Clocks melted, with minutes stretching into hours. There were no pressures, no sounds, and even no notifications. Alone with the soft hum of dusk wrapping around everything like a warm blanket. I picked up a stone from the edge of the dock, and it was a smooth one. Flat and cool, it fit perfectly in my palm as if waiting for me. I closed my eyes for a moment to remember all the versions of myself that had stood in this place: the child who thought there were mermaids in the lake, the teenager who came here to escape, the almost-adult who wanted to feel something still and safe.

Then I threw the stone. It skipped once, twice, three times, then sank, vanishing into that endless, knowing stillness. And I let it go. The sun was getting lower. The crickets began their song in earnest. One star twinkled into view above the treeline, waiting for the night to come alive. I never had to say anything.  
The lake understood.



Vian Upadhyay, 9A

# IBDP

The International Baccalaureate Diploma Programme (IBDP) is a challenging and internationally recognized curriculum for students aged 16 to 19. It offers a balanced approach to education with six subject groups and core components—Theory of Knowledge (TOK), CAS, and the Extended Essay (EE). The IBDP fosters critical thinking, global mindedness, and research skills, preparing students for success at leading universities worldwide and beyond.

# Topppers

GD GOENKA WORLD SCHOOL | Thrive. For life. 

GD GOENKA WORLD SCHOOL

## IBDP COHORT 2025 CELEBRATES INCREDIBLE RESULTS

41/45 Hemant Yadav	40/45 Muskan Malik	40/45 Srishti Maheshwari	38/45 Alysha Nozok Malhotra	38/45 Alankrita San	38/45 Adonia Vats	36/45 Alyssa Gupta
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Sohna Road, Gurugram

GD GOENKA WORLD SCHOOL | Thrive. For life. 

## IBDP RESULTS CLASS OF 2025

Cohort Size	Highest Score	40 Points and above	30 Points and above
58	41	7%	41%

**TOK & EE**

28 students scored A or B grade in Extended Essay  
21 students scored A or B grade in Theory of Knowledge

Congratulations to all proud Goenkans!

We are proud to celebrate the achievements of our IBDP Class of 2025 at GD Goenka World School.

Their success reflects not only academic excellence but also the resilience, dedication, and spirit that define them – supported throughout by our committed educators and encouraging parents.

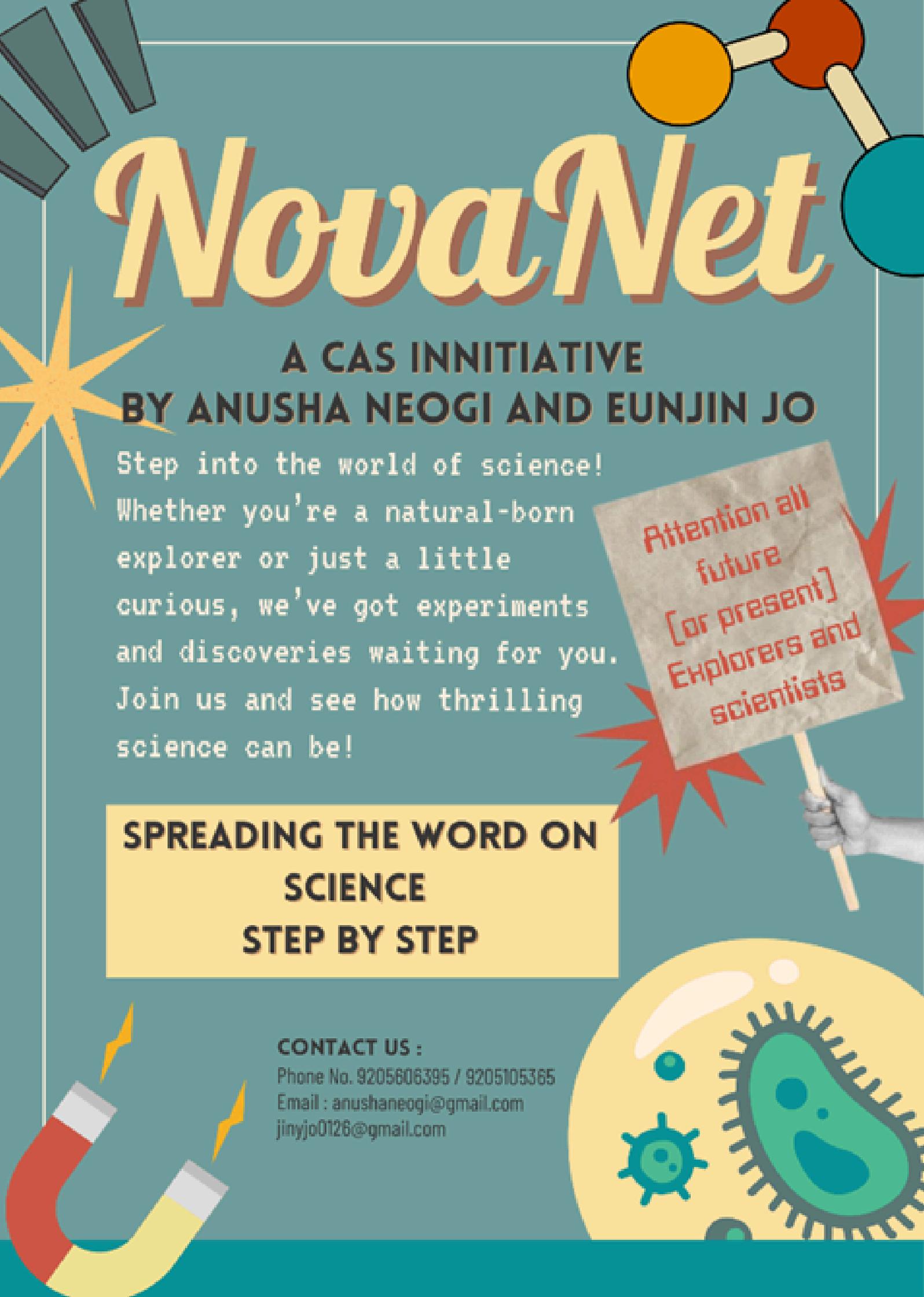
This milestone also deepens our commitment to creating future-ready learning environments, where we nurture a community that is team-centric, harmonious, resilient, innovative, versatile, and empathetic.

At the heart of this journey lies Goenka 2.0 - our renewed vision to empower learners with purpose, passion, and preparedness.

This is what it means to Thrive. For Life.

# CAS *project*

The CLS programme is a flexible educational programme designed for children of the ages 11-14. With a focus on critical thinking, problem-solving, and international perspectives, CLS helps students build a strong academic foundation and confidence for Cambridge Upper Secondary and beyond. In the context of our school, we strive to support our students to create a cooperative environment for each of our CLS students.



# NovaNet

**A CAS INITIATIVE  
BY ANUSHA NEOGI AND EUNJIN JO**

Step into the world of science!  
Whether you're a natural-born  
explorer or just a little  
curious, we've got experiments  
and discoveries waiting for you.  
Join us and see how thrilling  
science can be!

**SPREADING THE WORD ON  
SCIENCE  
STEP BY STEP**

**CONTACT US :**

Phone No. 9205806395 / 9205105365

Email : [anushaneogi@gmail.com](mailto:anushaneogi@gmail.com)

[jinyjo0126@gmail.com](mailto:jinyjo0126@gmail.com)

NovaNet is a CAS project founded by Eunjin Jo and Anusha Neogi, built around the idea of making science more approachable, accessible, and exciting for students of all ages. They began by conducting interactive sessions with younger students, using simple, hands-on activities to make complex concepts easier to understand and more fun to learn. To expand their impact, they launched an online science club for senior students, where weekly discussions, debates, research challenges, and guest speaker sessions take place. NovaNet has become a platform that encourages curiosity, critical thinking, and a deeper appreciation for science beyond the classroom.



# Mind Scope

CAS INITIATIVE

MindScope is a club for students who want to explore beyond classroom boundaries.

We connect academic concepts across subjects through writing, mini-research, debates, and collaborative discussions. We'll also curate a student-run magazine that captures our ideas, reflections, and research,

Register now with the link below:

<https://forms.gle/sExLyfTxedn77hpH8>

Instagram: @ mind\_scope\_03.

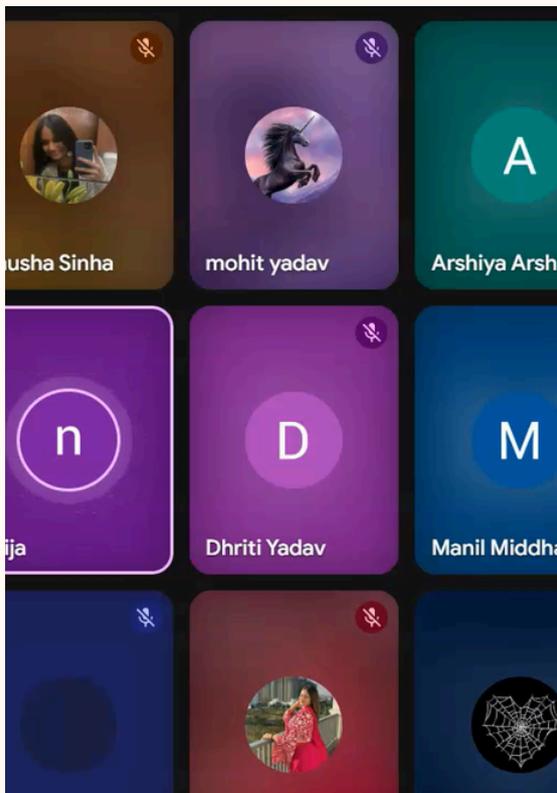
For any queries:

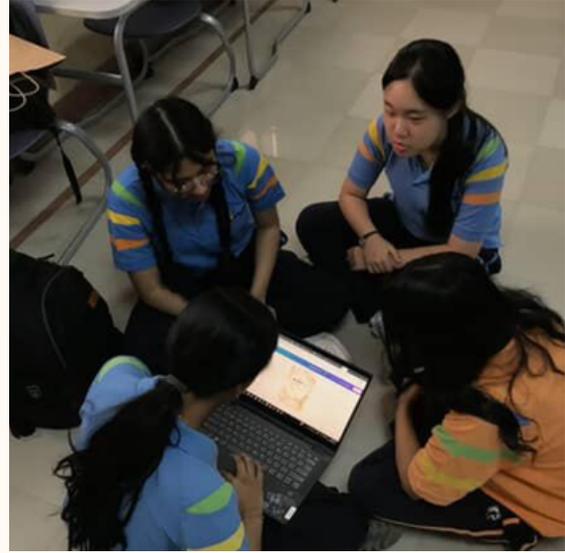
Contact: 9999123740

Email ID: yashika3.2feb@gmail.com



Founded by Yashika Yadav, MindScope is a curiosity club exploring big questions about various interdisciplinary fields, including but not limited to society, business, the self, and more. By engaging in discussions and creative projects, members dive deep into their own consciousness, imagination, and innovation. An example of the projects done would be the Thought Exchange, where members came together to explore diverse global issues from multiple academic lenses. The commitment shines through, and the conclusion is evident: MindScope is more than just a club: it is a movement. A place for ideas to freely breathe, for disciplines to blend, a place where change begins.





Anndaan, our school's annual food drive, proudly marked its fifth year of making a difference through kindness, teamwork, and service. What began as a small initiative has grown into a cherished tradition, helping provide meals to local shelters and spreading warmth across the community.

Led by Anusha Sinha, Aishani Tripathi, Aditi Khanna, Anusha Neogi, Riddhima, and Eunjin Jo, the project stands as a reminder that lasting impact often begins with simple acts. Anndaan reflects the true spirit of giving, encouraging students to take action, support one another, and create positive change one thoughtful contribution at a time.

Give food,

# 3Innadaan 5.0

Give life.



How?

Donate the following:

- Rice
- Sugar
- Flour
- Lentils
- Cooking oil



**Contact us:**



+91 8356866760



anusha.sinha08@gmail.com

Anusha Sinha

Aishani Tripathi

Anusha Neogi

Riddhima Lavanya

Aditi Khanna

Eun Jin Jo

# CAS PROJECT- PAWS FOR A CAUSE



Yashika Yadav, Nehmat Kaur, Naija Mohan, Lavya Aggarwal, and Mohit Yada initiated a CAS project called "Paws for a Cause", to raise awareness about animal welfare by collecting donations for animals in need. The drive focused on gathering supplies and essential items that were donated to the Karma Animal Foundation NGO in Gurgaon, a trusted organisation dedicated to the care and protection of animals.

To raise awareness and encourage donations, the members visited classes from grades 4 to 12 and promoted the project to others with the help of posters and an Instagram page in order to motivate others to contribute. The project started in September 2024 and lasted 8 months, with the donations on 28th May 2025.

# CAS PROJECT - PAPER CYCLE



CAS INITIATIVE

**Paper Recycling Donation Drive**

GD GOENKA  
HIGHER SCHOOL

**LIST OF ITEMS**

- newspapers
- books
- notebooks
- used papers
- magazines
- paper bags

Let's help the environment by donating your used paper! Your contributions will be recycled and repurposed for good.

- Think outside the trash... Recycle!

IF YOU WANT TO DONATE ANY ITEM THEN YOU CAN DROP IT OFF AT THE CAS ROOM

Vidhya Senuria  
Mudita Aggarwal  
Yashika Yadav

Email at : vidhyasenuria99@gmail.com  
:yashika3.2feb@gmail.com

**CAS PROJECT**



PaperCycle was a CAS initiative led by Yashika Yadav, Vidhya Senuria, and Mudita Aggarwal, aimed at promoting environmental consciousness and social responsibility through sustainable paper recycling. The team collected over 80 kg of used paper from school and societies. This paper was handed over to Greenobin Recycling, an eco-friendly organization, and transformed into usable recycled paper products. These were then donated to the NGO Teens of God, supporting the education of underprivileged children.

Beyond the act of recycling, PaperCycle also emphasized awareness-building, conducting informative sessions and putting up posters around school to educate students about the importance of paper reuse and the environmental impact of deforestation and landfill waste.

# CAS PROJECT - HELMET HEROES



The Helmet Heroes and First Aid Drive is a student-led initiative focused on road safety and emergency preparedness. As part of the project, helmets were distributed to workers at the school's construction site to help reduce the risk of head injuries. Participants also received basic first aid training to better respond in emergencies.

Led by Aayush Singh Lakra, Raghav Channan, and Varchasvi Singh, the project reflects a strong sense of responsibility and care. It not only addresses immediate safety concerns but also spreads awareness about the importance of protection and quick action. Small steps like these can lead to meaningful, lasting change.

# CAS *Trip*

Grade 12 students set off on a memorable three-day CAS journey to Rockspport Residency, Sariska. The experience was packed with adventure from scaling rock faces and navigating high-rope courses to ziplining, stargazing under the open sky, and exploring the tranquil Naldeshwar Mahadev Mandir during a morning trek. A wildlife safari through the Sariska Tiger Reserve added a touch of thrill and wonder to the trip.

The final day brought a shift in focus from adventure to impact. As part of their service component, students visited a local government school, where they painted vibrant murals and spent time engaging with the children. It was a heartwarming conclusion that added purpose to the experience. This trip was more than just an outing, it was an ideal blend of action, reflection, and contribution, capturing the true essence of CAS.



# CAS *experiences*

Cardio Day was organized to raise awareness about heart health among PYP students through fun and engaging activities. Children took part in simple cardio exercises like jumping, dancing, and obstacle games that promoted movement and fitness. Under supervision, they also explored basic medical tools such as oximeters and stethoscopes, helping them observe their heartbeats and oxygen levels firsthand.

The experience blended learning with play, making basic health concepts accessible and enjoyable. It fulfilled the CAS strands of Activity and Service by promoting early health education and encouraging meaningful student-led engagement with the school community.



# TALENT SHOW 2025



From wild drum solos to jaw-dropping dance moves, the talent show was a burst of creativity, confidence, and school spirit. Helping organize and host it meant juggling last-minute changes, managing performers, and keeping the crowd excited. It took teamwork, quick thinking, and a whole lot of energy, but every second was worth it.

What made it so special was seeing students from all grades step up and share their talents, with the audience cheering them on every step of the way. The atmosphere was full of excitement and support. It wasn't just about showcasing talent, it was about giving everyone a chance to express themselves and feel seen. The show proved that when we create space for each other to shine, amazing things happen.

## HOMES

They call them  
long-lost homes  
I wondered a lot about how can I lose a home.  
The home I used to go when I couldn't stay at home  
The home which taught me the meaning of softness  
The home which I thought I would never lose  
All the validation, all the excuses  
Everything, every dream we saw together  
we came so far only to never walk together again  
I dreamt of all things with you in it yet  
Whatever I dream of is always different with the way  
dreams were with you  
It held meaning, the sounds were melodious,  
my heart sang a song that I cannot forget  
yet you are dissolving in me little by little  
the fragments, the tears, the pain  
Everything is gone yet the smell is still here  
the smell of us, the smell of you that connects me to  
our dream  
Long-lost homes.  
To our home.  
To you and me.  
To us.

Divyanshi Prasad, 11 A

Kimaya Sharma, 11 A

## 16

The tick stops at 12  
And I'm happy, oddly enough  
I knew only tears, pain, and blood  
I am used to starting the year with redness. I am 16  
now and happy  
I see they say it right, "sweet sixteen."  
Indeed sweet sixteen  
I am walking with a trembling fear of losing it all,  
yet I see love, love, and love  
Words don't come to me when I'm happy, and all I  
know as a comfort is pain and tears  
Yet as I am walking I found comfort  
Be it kiwi, Angie, or him  
Life is becoming what I dreamed of  
I am 16, and I wish to stay on time  
I wish to turn it all off and just love these people.  
Indeed, life is not just tears and blood  
Yet I cherish my blood and tears.  
I see you pointing it all out  
I see sochurned-outout painful future  
Blood, red bright blood, pain  
Is all I see  
The more I try to believe you  
The more I see the pain  
Funny little life  
Happy New Year.

Divyanshi Prasad, 11 A

# WHEN THE WORLD CHANGED

The world I once knew no longer exists.

It didn't vanish overnight- but somewhere between memory and moment, it unraveled. What I grew up in was not what I woke up to. And by the time I noticed, it was too late to go back. Regret only lingered, for what could have been a world full of hope and life. Maybe I would've understood the rules before they rewrote themselves. Nevertheless, I arrived too late for the old world and too early for the new one.

The first thing to vanish was the connection. People stopped looking at each other- physically and emotionally. Eyes met, silent promises hailed, but nothing danced among them. Empathy became a luxury; Compassion, an inconvenience. We were strangers stacked on top of each other, drifting further apart. Then came the noise. Chaos without rhythm. Governments crumbled beneath the weight of their own systems. Order dissolved into routine panic. Nothing felt real anymore- only urgent. And always, collapsing. The world persisted: Quiet, invisible, fleeting. Not just in battlefields, but in bedrooms, in hunger, in exile. Entire lives erased between headlines. Children growing up too fast, or not at all. Hopes slipping through the cracks like sand through a glass.

It wasn't just a broken world- it was a different one. A world where survival had replaced meaning, and the sacred had been buried beneath the ordinary. And yet, some part of me still searches. For what was lost. For what might rise again. For something human in the ruins. For a moment of true solace. For the very essence of my existence.

**Anusha Sinha, 11 A**

**Kimaya Sharma , 11 A**

# LAST BELL

We laughed, we failed, we dared to dream  
They told us, "The sky's the end"  
But we built castles in our self-made teams  
I colored outside every line,  
In small classrooms, and open fields  
Reached for stars they said weren't mine  
And in every corner, stories sleep  
Of friends and fights  
Of memories that we still keep  
Now with pens down and eyes up high,  
We still laugh, we still fail  
We still try to soar, to touch the sky  
The bell that echoes every day  
Now for endings that sting  
Chimes a final, soft cliché

**Yashika Yadav , 11 A**



**Aditi Khanna, 11 C**

# LULLABY

A familiar lullaby  
And I hear it  
That nostalgic sound  
There, the prick of that guitar around me Thee  
sound I am too familiar with  
not only that  
I hear all the other sounds  
The sound of laughter after a cute argument  
The sound of jealousy  
12:12 and I am stuck with this lullaby  
the death of me to the last breath of happiness  
I am falling asleep, my eyes are blurry, yet I am  
stuck  
I see you pointing it all out  
I see some churned-out painful future  
Blood, red bright blood, pain  
Is all I see  
The more I try to believe you  
The more I see the pain  
Funny little life  
Stuck on everything around me  
My so loud yet quiet surrounding  
I am stuck on every familiar lullaby  
Specially the lullaby he sings for me  
everyday, a familiar lullaby that makes me want  
to sleep and stay loved forever. I am stuck on his  
lullaby.  
A familiar lullaby that he sang on the trip.  
A familiar lullaby that he sings to me everyday.  
The one which makes me want to sleep.

**Divyanshi Prasad, 11 A**



**Siddhie Arora, 11 B**





In the quiet of the night, it starts to fall,  
 a symphony of nature's tears,  
 a gentle stroke rain ,  
 a home in every drop stostroken the depths of darkness,  
 It brings the dawn, rain,  
 a hope dusk till morning

**Mudita Aggarwal, 11 C**

## IF THE WALLS COULD TALK

There's a main gate that I've walked through a million times. It's not a meticulously planned area or a remarkable piece of art. It is just a gate that leads to a massive stretch of tiled floors and rows of bulletin boards that each one has familiarised with now. But, if the walls could talk, they would tell you so, many stories.

The walls would tell you how they have witnessed me at my best: smiling as I left exams, celebrating victories, and laughing uncontrollably with friends until our stomachs ached. But it has also witnessed my worst moments. The mornings I came, sleep-deprived and with unfinished work. In the afternoon, I stayed in order to collect my breath. The times I walked past with my head down, burdened by unspoken thoughts.

The walls would tell you how they have seen the little girl in nursery come every year until she finally landed in the class she never thought she would grow up to. Every day, for more than a decade, the walls have constantly embraced me each morning, on warm summers and freezing winters under the yellow shimmering lights, and waved goodbyes on rainy days and early dispersals.

The walls would tell you how they have heard my quiet pep talks before big moments. It's where I whispered apologies I never said out loud, and made promises to myself I still carry. They have whispered encouraging words on days when everything felt like a burden and stood with pride when I entered after winning a competition.

Every day, we pass these areas without recognizing what they contain: not simply individuals, but also fragments of who we are. The corridor never demanded anything in return. It just held my hopes, my anxieties, and everything in between, unseen and unchanging.

As I get ready to leave, I wonder if I'll ever get to go through them again. But I'll know one day I'll come back to hear stories of these walls because I once left a part of me here. In its quiet, a piece of me continues to reverberate, still rushing through it with doubt, hope, and the whole heart of a person discovering who they are.

**Yashika Yadav, 11 A**

## SALT AIR

Summer used to love me.

It smelled like mangoes ripening on the windowsill, jasmine lovingly woven into my braid, and the salt- always the salt, curling into every inch of the air as it belonged there.

We'd scale Gulmohar fences to sneak out of class and barter for uncooked vazhakkai chips, making up our own bonafide currency of pencil shaving art and even hand draw a map connecting our homes to the beach, as if cartography could make belonging permanent.

We called it rebellion. We were ten.

It was a time of scheming. I taught my classmates Bollywood brainrot like it was sacred. They braided gajre into my hair like I was worth the effort. We laughed too loudly. Lied too easily. Swore we'd never grow up.

Somewhere in the scheming, those summers made me a bad liar. But truth be told, they made me something even worse.

They made me happy.

But happiness is a dangerous thing to owe the past. It turns into debt too quickly.

Now, the salt air doesn't curl into my lungs like it used to- it scrapes its way in, rough-edged and unforgiving, coating everything I am in something I can't quite wash off.

The beaches feel quieter. An angry lover who won't look me in the eyes, whose seen too many versions of me to care which one shows up this time.

But the sea's still there.

The shopkeep won't recognize me. The fences won't call to be climbed. And the sea, once soft and eager, watches me the way a god might watch a fallen devotee.

But it's still there.

Sometimes, when I visit the seas in the eyes of my mind, I can almost pretend it's the same. But there's no one left to share the tide with. No laughter echoes off the shore, no jasmine being pressed into my hair by hands that trusted me. I can't pretend I never became sharp where I should've stayed soft, louder when I should've listened. I can't pretend I didn't speak to be feared. Can't pretend I'm not a born actor, ever performing in front of those I loved.

I can't pretend I didn't ruin it.

Maybe I salted the earth of every place that tried to love me, just to see if they'd still grow something in return.

But nothing grows- not anymore. Not love, not friendship.

Only when the breeze feels kind enough to pretend does it remember me.

I can't ask for forgiveness.

I let the salt settle on my skin, even when it stings. Especially when it stings. Because it's all I have left of that version of me.

And even if the salt air stings, at least it's still summer.

**Aishani Tripathi, 11 B**

# X, Y, AND MY CRY

Numbers dance, but not for me,  
They twist and turn so carelessly.  
Algebra laughs, geometry sneers,  
While I sit drowning in math-induced tears.

They say, "Just learn the formulae, dear,"  
But my brain erases them- poof!- nowhere near.  
Pythagoras, trigonometry, all a blur,  
Why must X and Y always stir?

Letters and numbers, a tangled mess,  
Turning my thoughts into pure distress.  
They say math is logic, clean and neat,  
Yet I trip over it with both my feet.

Tests arrive, and panic sets in,  
Staring at sums, I cannot begin.  
I scribble, I guess, I pray, I freeze,  
But math just smirks- it's never at ease.

Oh, if only life had no equation to solve,  
No variables, no limits, nothing to resolve.  
But alas, math stands, my greatest foe,  
Mocking me always, wherever I go.

**Varchasvi Singh, 11 C**

**Aditi Khanna, 11 C**

# FRENCH

## L'ÉCOLE : UN LIEU DE SOUVENIRS

L'école est comme une seconde maison. On y passe souvent du temps : à discuter avec des amis, à rire dans les couloirs ou à déjeuner à la cafétéria.

Beaucoup de nos souvenirs viennent de notre école, qu'il s'agisse de moments heureux : gagner un tournoi, se classer premier dans une compétition. Ou des moments tristes -- ne pas obtenir la note parfaite ou se disputer avec son meilleur ami. On apprend à grandir en étudiant et personnellement. C'est un lieu que l'on chérit, où l'on se souvient de tous les moments passés, de l'enfance à l'âge adulte. Le voyage depuis l'apprentissage des alphabets de base jusqu'à l'analyse d'œuvres littéraires est vraiment majestueux.

Les gens devraient chérir le temps qu'ils passent à l'école, car une fois passé, il ne reviendra jamais. Vous manquerez la sonnerie des cloches qui nous disent d'aller au prochain cours ou plutôt de rentrer chez nous en fin de journée. De plus, les rencontres quotidiennes avec nos amis, les blagues idiotes et les discussions sur les retrouvailles nous manqueront. Plus ou moins, la nostalgie est ce à quoi on pense toujours.

D'un côté, on peut penser que la vie est plus belle une fois sorti de l'école, avec son propre argent, son propre temps et son propre espace. Cependant, il ne vous restera que les souvenirs d'un passé innocent, ceux où vous pouviez vivre en paix. Surtout si vous vous souvenez d'un doux moment de votre enfance. D'un autre côté, l'école vous préparera aussi à de nombreux défis à venir et vous rendra indépendant. Ce n'est pas si mal.

**Anusha Sinha, 11 C**

# SPANISH

## DONDE APRENDÍ A SER YO

Después de once años en esta escuela, me cuenta que lo más valioso que me llevo no está en las páginas de un cuaderno, sino en las experiencias que me formaron como persona.

Aquí aprendí lo que significa ser líder. No se trata de dar órdenes, sino de escuchar, apoyar y guiar con empatía. Desde presentar eventos hasta liderar proyectos, entendí que el liderazgo verdadero nace del trabajo en equipo y de creer en los demás, incluso cuando ellos aún no creen en sí mismos.

También descubrí la magia de hacer nuevos amigos; algunos llegaron en los momentos más inesperados, y otros se convirtieron en familia. Compartimos risas, dudas antes de los exámenes, secretos en los pasillos, y silencios cómodos que decían más que mil palabras.

En esta escuela, también me enamoré de la ciencia. Lo que empezó como curiosidad se convirtió en pasión. Fue aquí donde me di cuenta de que las preguntas son tan importantes como las respuestas, y que el universo tiene mucho más por descubrir de lo que imaginamos.

Y por último, aprendí a enfrentar los desafíos con la frente en alto. Hubo momentos difíciles, errores, frustraciones, dudas, pero yo aprendí nuevo sobre mí misma.

La escuela me dio mucho más que conocimientos: me dio confianza, propósito, y recuerdos que llevaré conmigo siempre.

**Anusha Neogi, 11 A**

Hoy cerramos un capítulo importante de nuestras vidas.

Nos vamos con recuerdos, sonrisas y muchas lecciones aprendidas. Compartimos momentos felices, retos difíciles y amistades verdaderas. Este colegio no fue solo un lugar para estudiar, fue un espacio donde crecimos, soñamos, fallamos y volvimos a intentarlo.

Un lugar donde descubrimos nuestras pasiones, nuestras fortalezas y nuestras metas.

Este libro guarda más que fotos; guarda historias, sueños y el inicio de nuestro futuro.

Gracias a todos los que fueron parte de este viaje. El camino sigue, y lo mejor está por venir.

**Eunjin Jo, 11B**

# HINDI

## अच्छाई की शुरुआत खुद से कर

मैंने एक बात अनुभव से सीखी है – अगर हमें दुनिया को बेहतर बनाना है, तो शुरुआत दूसरों से नहीं, खुद से करनी होगी। अक्सर हम समाज, सरकार या दूसरों को दोष देते हैं, लेकिन खुद में झांकने की कोशिश नहीं करते। मगर सच यह है कि “बूंद-बूंद से ही सागर बनता है” और मैं वही पहली बूंद बनना चाहता हूँ।

मैं मानता हूँ कि अच्छाई दिखावे की नहीं, आचरण की चीज़ है। जब मैं सच्चाई बोलता हूँ, किसी ज़रूरतमंद की मदद करता हूँ या अपने बड़ों का आदर करता हूँ, तो मेरे अंदर एक आत्मसंतोष जागता है। ऐसा लगता है जैसे मैंने अपने हिस्से की रोशनी दुनिया में फैलाई है। “नेकी कर दरिया में डाल” – यह सिर्फ कहावत नहीं, मेरी जीवनशैली है। मैं चाहता हूँ कि मेरी अच्छाई बिना शोर किए अपने असर छोड़ जाए।

कभी-कभी लोग कहते हैं, “एक व्यक्ति क्या बदल सकता है?” लेकिन मैं कहता हूँ – अगर एक माचिस की तीली जंगल जला सकती है, तो एक अच्छा इंसान दुनिया में उम्मीद जगा सकता है। मैं यह सोचकर कभी पीछे नहीं हटता कि बाकी सब गलत कर रहे हैं, क्योंकि “अंधेरे को कोसने से बेहतर है एक दीप जलाना।”

मैं हर दिन यह संकल्प लेता हूँ कि भले ही परिस्थिति कैसी भी हो, मैं अपने भीतर की अच्छाई को ज़िंदा रखूँगा। यही मेरी पहचान होगी, यही मेरी कोशिश।

**Nipun Sharma, 11 C**

## कविता

हर सवेरा एक अवसर है,  
नव किरणों की रेशमी चादर,  
फैली धरा पर धीरे-धीरे।  
नींद से जागी हर इक कलियाँ,  
गुनगुनाती हैं गीत सवेरे।  
चिड़ियों की चहचहाहट में,  
छुपा हुआ है कोई पैगाम।  
जैसे कह रही हों वो सबको,  
उठो, शुरू हुआ है नया काम।  
हर पेड़, हर पत्ता मुस्काए,  
हर बूँद में जीवन समाया।  
प्रकृति की इस मधुर मुस्कान में,  
खुदा ने सारा रंग सजाया।  
सपनों को फिर से जी लेना,  
आशा की लौ को मत बुझने दो।  
हर सवेरा एक अवसर है,  
खुद को और नया करने दो।

**Paras, 10 A**

## छोटी-छोटी बातें करती हैं बड़ा फर्क

हमारे जीवन में कई बार हम यह सोचते हैं कि कुछ बातें इतनी साधारण या छोटी होती हैं कि उनका कोई विशेष महत्व नहीं होता है। लेकिन सच्चाई यह है कि बूंद-बूंद से घाट भरता है। अकसर जो बातें हमें छोटी लगती हैं, वही मिलकर बड़ा प्रभाव डालती हैं।

रोज़ाना किसी को मुस्कुराकर "नमस्ते" कहना, ज़रूरतमंद की मदद करना या समय पर अपना काम करना, ये बातें सुनने में मामूली लगती हैं, पर इन्हीं से व्यक्तित्व बनता है। बोलने से बात बनती है। यदि हम मीठा बोलें, तो संबंधों में मिठास बनी रहती है, और अगर कटु भाषा बोलें तो वही संबंध धीरे-धीरे टूट जाते हैं।

हम अपने जीवन में जो आदतें अपनाते हैं, वे धीरे-धीरे हमारा भविष्य तय करती हैं। एक छात्र अगर हर दिन थोड़ा-थोड़ा पढ़े तो अंत में वह परीक्षा में अच्छा प्रदर्शन कर सकता है। करत-करत अभ्यास के जड़मति होत सुजान जिसका अर्थ है कि निरंतर अभ्यास से बुद्धिहीन भी विद्वान बन सकता है। यही बात बताती है कि छोटे प्रयास भी बड़ा परिणाम ला सकते हैं।

पर्यावरण के लिए भी यह सिद्धांत लागू होता है। एक व्यक्ति अगर पानी बचाता है, प्लास्टिक का उपयोग कम करता है, और पौधे लगाता है, तो ये छोटे प्रयास ही पृथ्वी पर बड़ा बदलाव ला सकते हैं और यही नन्हीं-नन्हीं बूंदें सागर बनाती हैं।

परंतु, छोटी बातों की उपेक्षा करना कभी-कभी हानिकारक भी हो सकता है। जैसे किसी की भावनाओं को ठेस पहुँचाना, किसी की मदद से मुँह मोड़ना या झूठ बोलना, सभी बातें शायद उस समय छोटी लगें, लेकिन बाद में यही रिश्तों में दरार पैदा करती हैं। चोट छोटी हो तो भी इलाज ज़रूरी है इसीलिए हमें हर बात को संजीदगी से लेना चाहिए।

जहाँ चाह वहाँ राह यानी अगर किसी के मन में बदलाव लाने की सच्ची इच्छा है, तो वह छोटे-छोटे कदमों से भी बड़ा सफर तय कर सकता है। जीवन की राह बड़ी नहीं होती, लेकिन उस पर बढ़ाए गए छोटे-छोटे कदम हमें मंज़िल तक पहुँचाते हैं।

सोशल मीडिया धीरे-धीरे बच्चों का बचपन छीन रही है

आज कल के डिजिटल युग में सोशल मीडिया ने हमारे जीवन में जकड़ बना ली है, लेकिन इसका सबसे अधिक असर बच्चों पर पड़ रहा है। जहाँ पहले बच्चे अपने बचपन के दिनों को खेलकूद, दोस्ती और हँसी-मज़ाक में बिताते थे, वहीं अब वे स्क्रीन से चिपके रहते हैं। फेसबुक, इंस्टाग्राम, यूट्यूब और अन्य प्लेटफॉर्म बच्चों के लिए आकर्षण का केंद्र बन गए हैं, जिससे उनका वास्तविक जीवन और बचपना धीरे-धीरे मिटता जा रहा है।

सोशल मीडिया पर दिखने वाली कृत्रिम दुनिया बच्चों को अपने शिकंजे में कस लेती है। वे दूसरों की बनावटी ज़िंदगी देखकर खुद को नीची नज़र से देखने लगते हैं। इसका सीधा असर उनके मानसिक स्वास्थ्य पर पड़ता है। 'लाइक्स' और 'फॉलोअर्स' के पीछे भागते-भागते वे तनाव और चिंता के शिकार हो जाते हैं।

सबसे बड़ी चिंता की बात यह है कि सोशल मीडिया ने बच्चों को असली दुनिया से काट दिया है। अब वे मैदानों में दौड़ने की बजाय मोबाइल स्क्रीन पर चिपके रहते हैं। सामाजिक कौशल, मित्रता और संवाद जैसे महत्वपूर्ण जीवन मूल्य पीछे छूटते जा रहे हैं।

इस स्थिति में माता-पिता और शिक्षकों की ज़िम्मेदारी और बढ़ जाती है। उन्हें चाहिए कि वे बच्चों को सोशल मीडिया का सीमित और सकारात्मक उपयोग करना सिखाएँ, और उन्हें असली जीवन के अनुभवों से जोड़ें। बच्चों का बचपन बहुमूल्य होता है; यह केवल एक बार मिलता है। हमें मिलकर यह सुनिश्चित करना होगा कि सोशल मीडिया उनकी मासूमियत और खुशियाँ पूर्ण रूप से छीन ना ले।

**Yashika Yadav, 11 A**

# THE INTERNATIONAL AWARD FOR YOUNG PEOPLE (IAYP): BUILDING A BETTER FUTURE FOR STUDENTS

The International Award for Young People (IAYP), known globally as The Duke of Edinburgh's International Award, is a prestigious youth development program aimed at empowering young people to discover their full potential. Founded in 1956 by Prince Philip, Duke of Edinburgh, the program has expanded across more than 130 countries and territories, including India.

## What Is IAYP?

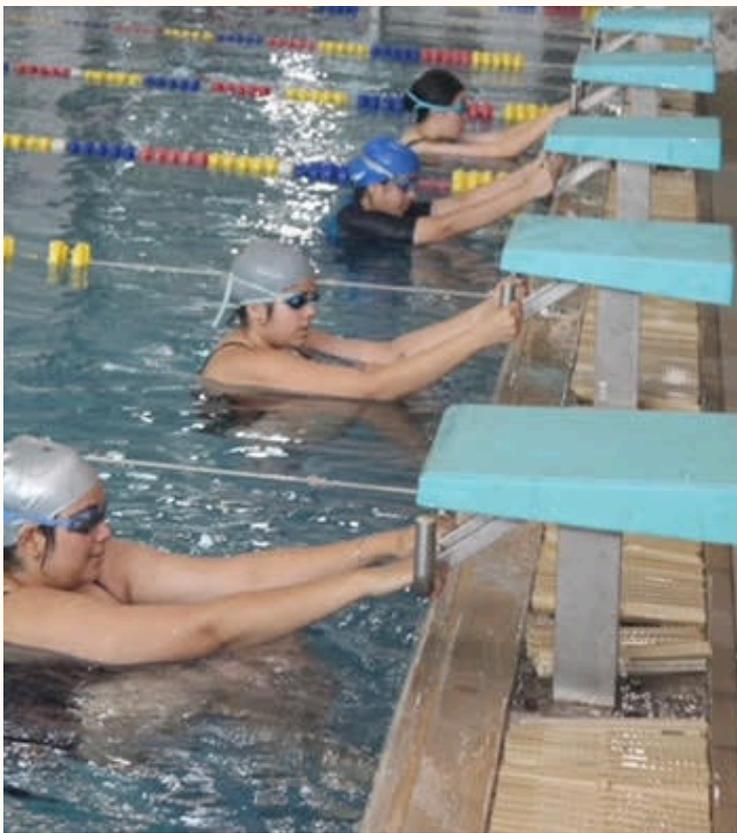
IAYP is a non-competitive, self-development program open to all young people aged 14 to 25. It encourages participants to engage in a balanced combination of activities that build their physical fitness, skills, adventurous spirit, and community involvement. The program has three progressive levels: Bronze, Silver, and Gold.

Participants must complete four core sections:

1. Service: Volunteering and giving back to the community.
2. Skill: Developing a personal interest or hobby.
3. Physical Recreation: Improving fitness and overall well-being.
4. Adventurous Journey: planning and undertaking a journey in unfamiliar environments.

Gold Award participants also complete a Residential Project, which involves staying away from home and working on a shared activity with new people.

In G D Goenka World School, we encourage the students to participate forinis programme and have more than 50 students registered for Bronze and Silver levels respectively. As part of their IAYP journey, students of Grades 9 to 11 embarked on a three-day adventure to Sariska, filled with laughter, learning, and unforgettable memories. They took part in exciting team games like real-life-tac-toe and passing the parcel, challenged themselves with rock climbing and high rope courses, and explored the wild through jungle safaris and a 10 km scenic trek through a dense forest to Naldeshwar temple. Away from technology and surrounded by nature, they learned essential survival skills like cooking on a self-made brick stove and pitching tents. With all it had to offer, this trip was a journey of friendship, resilience, and unforgettable memories.



## **UNLEASHING THE SPIRIT OF CHAMPIONS: A YEAR OF THRILLING INTER-HOUSE SPORTS**

The energy, the excitement, and the unyielding spirit of competition- this year's inter-house sports events have been nothing short of extraordinary at our school. With vibrant house banners flying high and voices echoing across the fields and courts, the spirit of teamwork and determination was on full display, reflecting the true essence of sportsmanship.

Throughout the year, our school witnessed a fierce and friendly rivalry among the houses, with students pouring their hearts into every match, every race, and every point scored. The inter-house competitions covered a wide range of sporting disciplines- from track and field to team sports, each event charged with intensity and passion.

This year, Nyssa House emerged as the dominant force, showing exceptional performances across multiple sports and setting a benchmark for excellence. Their consistency, coordination, and commitment to training clearly paid off, earning them top honors in several events. Close on their heels, Cedrus House put up a commendable fight, displaying grit, skill, and team spirit in every encounter.

As we look back on a year of unforgettable sporting moments, we celebrate every athlete, every cheerleader, and every supporter who contributed to the vibrant tapestry of our school's sporting legacy. The house spirit remains alive and stronger than ever, promising even greater contests in the years to come.

Here's to the champions, the challengers, and the unbreakable house spirit that makes our school truly remarkable.

# STUDENTS

*Reflections*

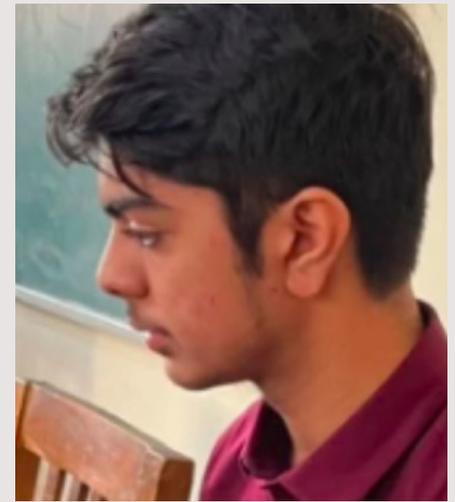


My four-year journey at GD Goenka World School began in 9th grade and has been nothing short of transformative, now culminating in my graduation from grade 12. Over the years, I've had the privilege of participating in several clubs and serving on the student council, where I developed a deeper understanding of leadership and the strength of teamwork. The constant encouragement and guidance from my teachers played a vital role in my academic journey, helping me stay focused and reach my goals. The school's excellent facilities created an ideal environment for both learning and enjoyment, turning everyday moments on campus into lasting memories. Yet, above all, it's the friendships and connections I've formed that I hold closest to my heart—connections I know will endure well beyond school. As I close this chapter, I leave with immense gratitude for the experiences, lessons, and relationships that have shaped who I am today.

- Ayesha Dhingra

Fourteen years. That's how long I've called GD Goenka World School my second home. It's crazy to think that I've spent more time here than anywhere else—laughing until my stomach hurts, stressing over exams, making friendships that have lasted over a decade, and yes, even crying in the hallways when things got overwhelming. This school has seen me at my best and my worst. It's where I found my people; the ones who've been by my side for ten years and counting. It's where I learned lessons that go beyond textbooks. Funny enough, it's also where I learned to function on 2 hours of sleep, lots of coffee, and pending assignments. My teachers weren't just educators; they were my mentors and unpaid therapists, guiding me even when I didn't realize I needed it. GDGWS has been more than just a school. It's been a place of growth, comfort, and countless memories. As I close this chapter of my life and step into the next one, I know I'm leaving behind a part of my heart within these walls. But if there's one thing I'm 100% sure of, it's that no matter where I go, GD Goenka will always feel like home.

- Natasha Prasad



My time at GD Goenka World School has been nothing short of transformative. Supportive teachers, always available counselors, and an approachable staff made the 2 years I spent here memorable. Beyond academics, I've learned the importance of integrity, teamwork, and resilience. The teachers have been incredibly supportive, always encouraging me to grow and think independently. From classroom discussions to school events and trips, I've created unforgettable memories and lifelong friendships. This school has not only shaped my knowledge but also my character. I'm truly grateful for the experiences and values I've gained here, which I know will stay with me forever. GD Goenka World will always hold a special place in my heart for everything it has given me and for what it has made me.

- Abhimanyu Selot

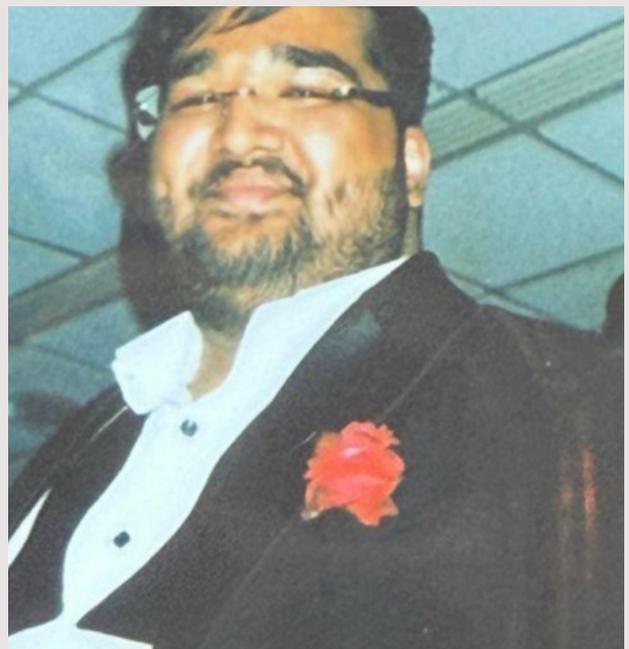


As I danced on stage, battled at organising events, and submitted assignments at 11:59 PM, I uncovered pieces of myself I never knew I had. I laughed until I hurt, I cried over deadlines (especially the IAs), and became somehow stronger, bolder, and slightly more independent than I ever thought possible. These years provided me with more than an education; they provided me with friends who feel like family, memories that play like my favorite movie, and a version of myself that I am finally proud of. I will miss the chaos more than I realize... but I am leaving with a full heart and a thousand unforgettable memories.

- Pratisha

As I reflect on my journey, I, Garvit Arora, am filled with immense pride and gratitude for the 14 incredible years I've spent at GD Goenka World School. From a young age to becoming a confident individual, this institution has played a pivotal role in shaping me into the person I am today. As a member of the student council, I learned valuable leadership skills that have stayed with me. But beyond academics, it's the friendships I've forged that hold a special place in my heart - my tribe of 5 boys who've been my partners in crime and confidants through thick and thin. Amit sir, our mentor, was always there to guide us, offering words of wisdom and encouragement when we needed them most. GD Goenka was more than just a school - it was a haven where we grew, learned, and created unforgettable memories. Every day was a new story, a new chapter in our lives. If I start recounting the memories, it would be a never-ending tale. Suffice it to say, I'm grateful for the journey and the people who made it special. Thank you, GD Goenka, for being an incredible chapter in my life.

- Garvit





I can honestly say that my time at GD Goenka World School has changed my life. From the first day, this place evolved into more than just a school; it became a place where I learnt lessons that go beyond textbooks, made friends for life, and discovered who I am. These years have been incredibly memorable because of the lively campus atmosphere, the numerous chances for development, and the encouragement from peers and instructors. Every moment added a memory to treasure, whether it was taking part in school functions or assemblies, or simply laughing late at night in the boarding halls. In addition to teaching me to aim high, GDGWS taught me to be kind and grounded, which are values I will always uphold. Of course, I have also encountered difficulties. However, those challenges taught me to trust the process, strengthened my resilience, and served as a reminder that discomfort is often the catalyst for growth. I depart with greater courage, clarity, and self-assurance than when I arrived. My advice to the juniors is to take your time on this adventure. Investigate everything. Even if something scares you, do it. Speak up, seek assistance when necessary, and, above all, be authentically yourself. You have the freedom to flourish here; make the most of it. I'm grateful for this unforgettable journey, GD Goenka. A part of you will always be with me.

- Avni

I will not be the first of many to admit that walking through the elaborate reception of GDGWS was quite unnerving, as little did I know I would be walking into what would be my future institute and home. It was only when I walked out of those very gates for the last time that I realised how quickly 8 long years had passed. GDGWS certainly has transformed my view of the world around me while also helping me adapt to their environment. Here I've learned both academic and personal lessons, made memories with all kinds of people, and found such comfort throughout my time as a student and a boarder that I still cannot imagine myself as part of the alumni. Time certainly flies by quickly, from late nights of giggles with friends to all-nighters bent over a document due yesterday, and from PYP to IBDP, so my message to the students of this institution would certainly be to study hard, pay attention to deadlines, cherish every moment with your peers and teachers and to always be kind to yourself in times of strife. GDGWS will always be my first home away from home, and I do hope that in time it will be yours too.

- Binithi





GD Goenka was an unforgettable experience for me. I have been lucky to have amazing teachers like Ms. Pallavi, Ms. Bhavna, and Mr. Ujjaval, who always encouraged me to do my best and made a real difference in my life. School for me was so much more than just academics. It was the fun of hanging out with my friends, playing music with the band, the excitement of playing football during CAS, and often visiting the art room, even though I didn't have Visual Arts as a subject. These moments shaped my school years and left me with memories that I will always cherish, and I know for a fact that the friendships, laughter, and experiences I had here will stay with me forever.

- Rehaan

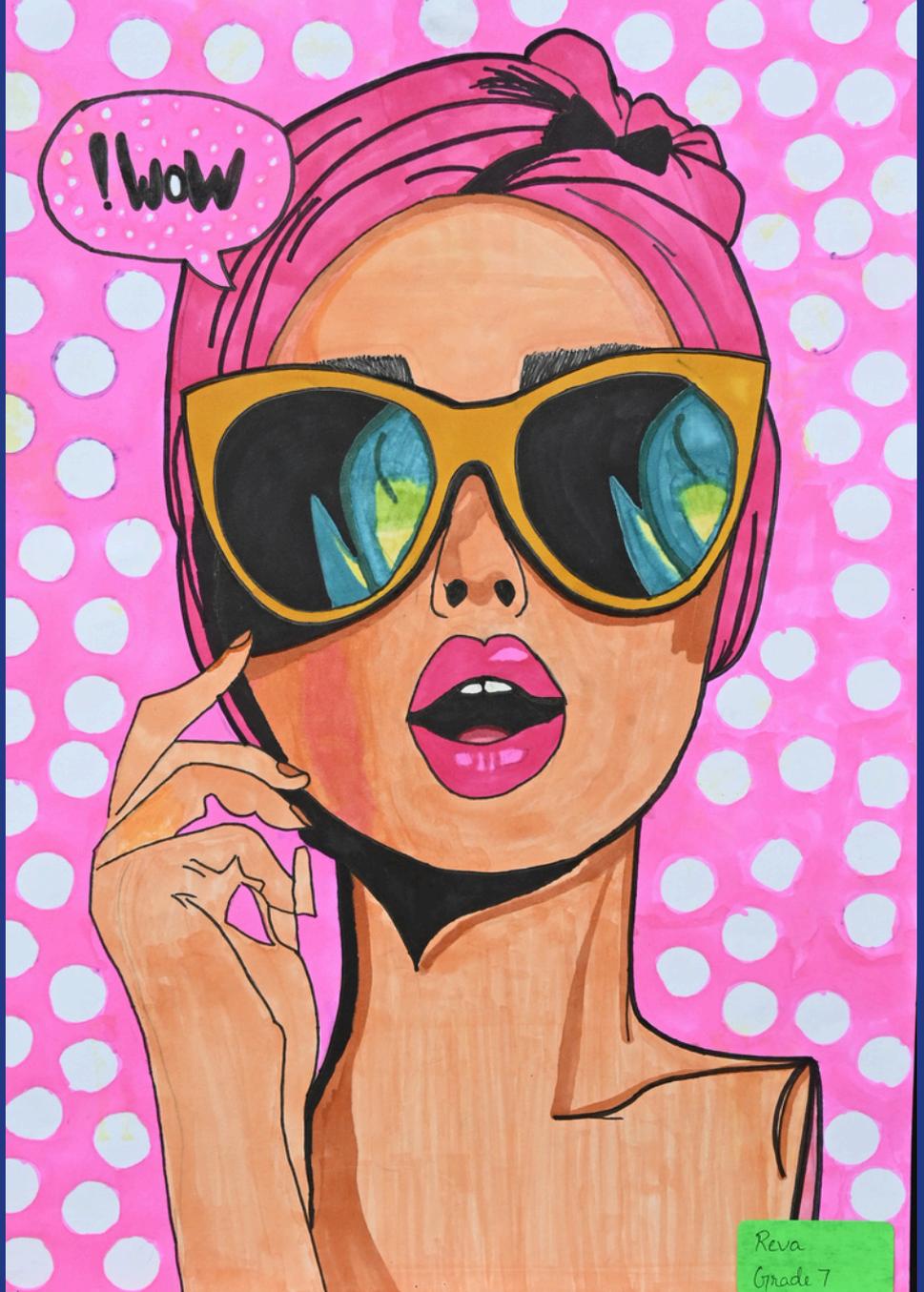
My journey at GD Goenka World School began in 9th grade, and these years have been nothing short of transformative. When I first joined, I was shy and reserved, unsure of how I would fit in. But the welcoming environment, the encouragement from peers, and the guidance of teachers helped me come out of my shell and believe in myself.

The school gave me countless opportunities to grow, both inside and outside the classroom. One of the highlights was serving as President of the Interact Club, where I learned invaluable lessons in leadership, teamwork, and community service. From academics to extracurriculars, every experience here has shaped my personality, built my confidence, and prepared me for the future.

I leave GD Goenka with lifelong friendships, cherished memories, and immense gratitude for the role it has played in my journey. It will always hold a special place in my heart.

- Alyssa





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