

**G D GOENKA WORLD SCHOOL  
CAMBRIDGE SECONDARY-I  
INTERIM PROGRESSION TEST 2  
GRADE-8**

<b>SUBJECT</b>	<b>SYLLABUS</b>
ENGLISH	Narrative writing and Article writing
English as a Second Language	Narrative writing and Article writing
HINDI	1. Chapter -12 Pushkin ke Ganv 2. Chapter -14 Chankay Niti 3. Viram Chihn 4. Tense 5. Unseen Passage
SPANISH	1. Que ropa llevan, Me gusta aquella camiseta, me lo puedo probar, que vas a llevar para la fiesta 2. Picture description 3. Comprehension 4. Letter, Email
FRENCH	Present tense, past tense. Unit- 1,2,3.
GERMAN	Modul 6 Lektion1 :Woist Tina?, InoffiziellZeit, Partizip Perfekt.
MATHEMATICS	Chp15. Fractions, decimals and percentages Chp16. Sequences Chp17. Position and movement
SCIENCE	<u>Physics</u> 1. Chapter 17- Electricity <u>Biology</u> 1. Chapter 5- Human influences on the environment <u>Chemistry</u> 1. Chapter 11 - Preparing common salts
SOCIAL STUDIES	<u>HISTORY</u> Democracy under threat Mussolini Italy Great depression in America

	<p><u>GEOGRAPHY</u> China complete unit</p>
ICT	<p>Chapter-6 Lists and Images in HTML Chapter-7 Creating Tables and Frames in HTML</p>
VISUAL ARTS	<p><b>Theory</b></p> <ul style="list-style-type: none"> <li>• Indian miniatures- Pala paintings, Mughal miniatures and Mewar School of Rajasthani miniature paintings.</li> <li>• Learning about composition, colour usage and decorative patterns in Mughal Miniatures</li> </ul> <p><b>Practical</b></p> <ul style="list-style-type: none"> <li>• Still Life-Drawing and painting in water colors</li> <li>• Still life in pen &amp; ink</li> <li>• Drawing and painting plants</li> <li>• Developing collages from collected shapes through stencils and cut outs.</li> <li>• Practical examination can be based on techniques learnt in class.</li> </ul> <p><b>Guidelines :</b></p> <p>Visual Arts students of Grade 8 are to refine (for those who have made or who are making) or start preparing their presentations which will be assessed out of 20</p> <p>Q1.Research and prepare a power point presentation on Pala miniature paintings, Mughal miniatures and Mewar miniature paintings.</p> <p><b>The PPT should have the following pointers incorporated:</b></p> <ol style="list-style-type: none"> <li><i>1. Particulars of the time of these paintings were made.( 2)</i></li> <li><i>2. Examples of work-at least three works of art each of these periods or schools of painting. All art works to have titles, medium and year added to them (9)</i></li> <li><i>3. Personal statement/interpretation about each styles of art work as a summation of all research done. These will be a minimum of three lines on each school of miniature painting.(9)</i></li> </ol> <p><b>IMPORTANT:-</b> Students to make sure that the language used in the PPT is original</p>
Physical Education	<p>Only practical will happen</p>